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# The Hongkong Telegraph

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VOL. III NO. 101

SATURDAY, MAY 1, 1948.

Price 20 Cents

## RACING TIPS

(By "The Turf")

**1st Race**  
Lovely Lady  
Avon  
Flying Arrow  
Outsider: Larkspur Lad.

**2nd Race**  
Brivisto  
Queen of Hearts  
Hesbud  
Outsider: Senfire.

**3rd Race**  
Hostile Witness  
Argus II  
Happy Season  
Outsider: Honeybelle.

**4th Race**  
Pinkle  
Happy Boy  
Flying Tiger  
Outsider: Marigold.

**5th Race**  
Meteor  
Black Market  
Pleasant Valley  
Outsider: Blue Sky.

**63 DAYS**  
—and no water  
unless the rains come!  
**SAVE MORE**  
—and more and more  
**EVERY DAY**

**6th Race**  
A Grand Time  
Grey Lady  
Chief Witness  
Outsider: Kwong Ming.

**7th Race**  
Meteorologist  
Boom Town  
Rebel  
Outsider: Happy Valley.

**8th Race**  
Kookaburra  
Busted Straight  
Lola Sapola  
Outsider: Fearless Witness.

**9th Race**  
Trade Wind  
Pencock  
Al Fresco  
Outsider: Arctic.

**10th Race**  
Wright  
Princess Delight  
Murouba  
Outsider: Sunny.

## Attempt To Kill Ex-Premier

Singapore, Apr. 30.—A Bangkok report to the Straits Times said today that a former Premier, Khwang Aphahwong of Siam, had escaped shots fired by an assassin.

The dispatch said Khwang, his family and government colleagues were travelling in a car to a seaside resort. No one was injured.

Field Marshal Phibun Songgram replaced Khwang as Premier a few weeks ago.—Associated Press.

## EDITORIAL

### The New Offensive

THE Western Europe democratic offensive is gaining impetus, and is rapidly snatching the initiative from the Communists. Simultaneous with the London meeting between the Ministers and Chiefs of Staff of the five Western Union nations, comes the report that President Truman is preparing a special message to Congress asking for the reintroduction of military lease-lend on a limited scale for the 16 Marshall Plan countries, with special attention to be paid to the Benelux union. This is initiative reminiscent of the late President Roosevelt, and the import of the action is not likely to be lost on the Kremlin. American military lend-lease at this moment would give practical effect to the mutual defence alliance which has always been implied in the Marshall Aid plan, and approval by Congress of this exceptional request would undoubtedly facilitate full agreement between the Western European military staffs. Although the agenda for the London talks is secret, observers predict with confidence that it will embrace such subjects as modernisation and co-ordination of the military forces of the five powers, will seek to arrive on a standardisation of weapons, and will discuss an ultimate unified command. The value of any

such arrangement is obvious, more especially as, in the event of an attack by Russia, she would enjoy that very position—a single command and standardised weapons. To some, the Truman message to Congress and the London military talks may smack of a warlike demonstration, but a more reasonable view is that, unlike in the past, the Western European countries are determined this time to be fully prepared for all contingencies. In the face of realities, such as the partition of Germany, the Czech coup and the new Russo-Finnish agreement, unification of the West has to go beyond pleasant-sounding phrases about eternal friendship and mutual respect for democratic principles. The unification of these countries must include military defence, for only by being in a position to withstand aggression can the economic chaos and currency disorders, make effective their recovery programme. The Truman message and the London talks are intended as a warning to Moscow: not a threat against the Russian state, but a plain hint that the Western democracies are preparing to go to any lengths made necessary to preserve their way of life and to make possible their full recovery from the wounds of World War II.

## STERN BRITISH Jews Told They Will Be Attacked If They Persist In Hostilities JERUSALEM EXPLOSIONS

Jerusalem, Apr. 30.—The British authorities in Jerusalem tonight officially warned the Jewish Agency that unless attacks on the Jerusalem Arab suburb of Katamon ceased, "the authorities would use all military force, including aircraft," to attack the Jews in Jerusalem, an Agency spokesman said.

Haganah forces this afternoon claimed the occupation of the Greek Orthodox monastery of St Simeon, which "had been the central Arab fortress," according to a Jewish spokesman who added that there were at least four heavy machine-guns manned by Iraqis mounted on the walls.

Fifteen Jews were killed and 20 wounded. No details of Arab casualties were available at the time.

Jewish sources reported tonight that the Arabs had asked a British officer to approach the Jews for truce terms in the 24-hour battle which has been raging in Katamon.

The British military commander of the Lydda district today ordered British troops to take over at midday tomorrow the stretch of borderline between the Arab positions in Jaffa and the Jewish-held Arab quarter of Manshih to prevent "the crossing of any armed Jews or arms."

## Lightning Strikes Plane

Marseilles, April 30.—Eleven people died when a Royal Air Force four-engined Lincoln, on its way from Malta to Britain, was struck by lightning and exploded in the air over Verquieres, a small village near Avignon, southern France.

Nine bodies had been recovered from the debris tonight. All were military personnel. Debris was scattered over a wide area. At least one body was known to be still entombed in the wreck.

The plane had just emerged from a heavy cloud during a thunderstorm when it was struck.

A French peasant who saw the accident said that the plane disintegrated with a violent explosion. One of the engines fell on the peasant's cottage and demolished half of it, but did not injure the occupants, who were in another part of the house.—Reuters.

Telephones still work locally but with decreasing efficiency, the telegram added. Lydda airport is out of operation and regular air communications and air mail services in and out of the country have stopped. "The intensity of the fighting is increasing steadily. Camps and other important areas vacated by the British forces immediately became battlegrounds."

"Operations on a large and more important scale than Haila are expected shortly. Rumours are tending to increase the nervous tension in the country. Signed Chairman of the Palestine Truce Commission"—Reuters.

**EXPLOSIONS ROCK CITY**  
Jerusalem, Apr. 30.—All of Jerusalem was rocked tonight by two heavy explosions in the southern section of the city, where bitter fighting has been raging. Jewish shock troops stormed into southern Jerusalem today and appeared to have thrown a deadlock around a string of Arab strongpoints. Other Jewish units closed an iron ring around Arab Jaffa.

Arab commanders rushed in reinforcement from Jericho, Bethlehem and Hebron to bolster Jewish lines in Jerusalem, and word spread through the streets that a showdown battle for the Holy City was on.

There were reports that the threatened invasion of Palestine by regular army troops of neighbouring Arab states was under way. An Arab news agency dispatch received in Damascus said troops of Iraq and Transjordan entered Palestine this afternoon. There was no immediate confirmation.

**ARMY MOVES SOUTH**  
The Syrian army moved southward to springboard positions from which it might launch a drive into Northern Palestine.

Haganah, the Jewish militia, carried out the operations in both Jerusalem and the Jaffa area. Jewish troops moved into Salama, key Arab position in the Jaffa perimeter, without firing a shot after manoeuvring the Arabs into a position where they had no choice but to withdraw.

Streets and houses in Salama were destroyed when the Jews arrived. The Arab troops and the 12,000 civilians there had fled down a narrow escape corridor which the Jews had purposely kept open. So favourable was the Jewish position in the Jaffa area that there were rumours the Arab port city of 95,000 might be virtually surrendered to the Jews under truce conditions.

Jaffa itself was quiet today as the Jaffa-Tel-Aviv truce talks began under British sponsorship.—Associated Press.

**MP'S NEW DEMAND**  
London, Apr. 30.—Nine Labour members of Parliament today demanded that Britain withdraw all its troops from Palestine by May 30.

The present target date is August 1. After May 15, when Britain lays down her mandate, British forces will be responsible only for their own safety and security. The nine Labourites made their demand in a motion introduced in the House of Commons. They also accused British governments, prior to the present Labour Government, of mismanaging Palestine affairs. The text of the motion read: "That this House records the opinion that the affairs of Palestine have been mismanaged by British Governments

prior to 1940 and calls upon the Government to dispose of all stores, material, etc., as soon as possible and see that members of our armed forces leave Palestine before May 16 and that those who volunteer to remain in order to facilitate withdrawal shall leave as early as possible, and that no man shall remain after May 30."

A group of Conservatives earlier this week introduced a motion—concurring with the Labour Government for its Palestine policy—especially its failure to negotiate for the transfer of the mandate under orderly conditions. There was no indication when, if ever, either motion would be debated.—United Press.

**OFFERS TO AUSSIES**  
Sydney, Apr. 30.—Australian ex-servicemen had been offered up to £40 a week here to go to the Middle East and train troops for the Palestine fighting, a reliable source here said today.

He said that both the Jews and Arabs were making offers and several ex-officers, including one expert in commando training, had been signed up as instructors by the Arabs.

Jewish agents are also said to be seeking experienced men, particularly with technical military training. One senior officer was said to have accepted £60 a week. Both sides were maintaining the strictest secrecy and no official or organisation here would admit that recruiting was going on.

Mr Arthur Calwell, the Australian Minister of Immigration, said in Canberra tonight that the Australian Government would refuse passports to Australians seeking to go to Palestine to fight for either side.—Reuters.

**Bullitt Heading For China**  
San Francisco, Apr. 30.—William C. Bullitt, former U.S. Ambassador to Russia and France, has booked passage on a flight to Shanghai tonight Pan-American Airways said. Pan-American officials said they understood Mr Bullitt was making a personal visit to China with no official duties involved. In recent months he has written special articles on China.—Associated Press.

## PUPILS SPRAY TEACHER'S HOME WITH BULLETS

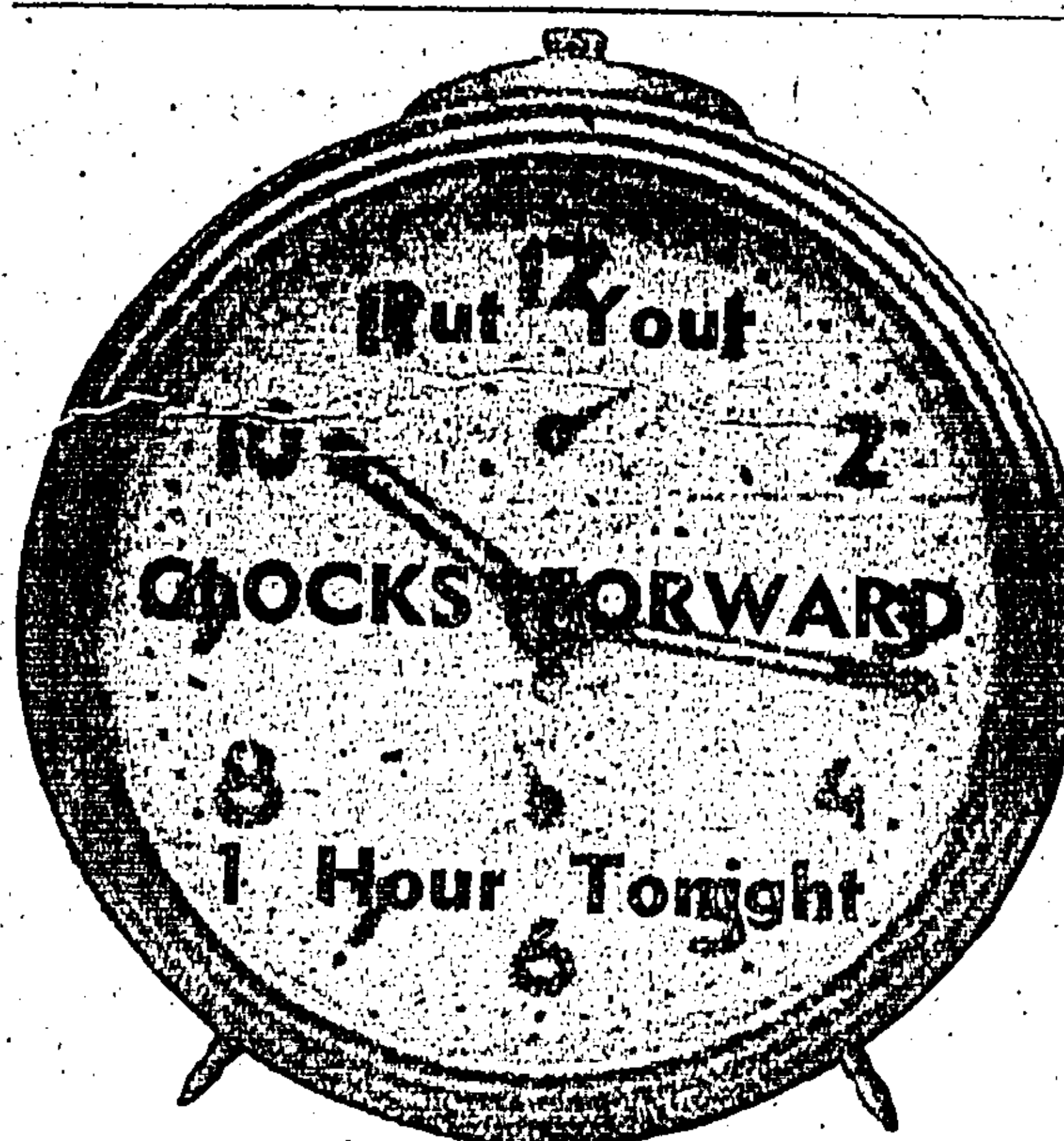
New York, Apr. 30.—Six school boys aged between twelve and sixteen were charged today with a plot to force their high school teacher to award passing marks in Algebra by spraying her home with rifle shots.

Police identified the ring-leader as a fourteen-year-old mathematics pupil of the teacher Miss Margaret Jokiel.

The scheme included stealing a car, theft of 14 rifles and ammunition from a shooting gallery, and the use of a twelve-year-old boy to make anonymous warning telephone calls to the Jokiel home. A Jewish voice on the telephone told Miss Jokiel's mother that her daughter would be "pushing up daisies" unless she passed all her mathematics pupils.

The boys then drove the stolen car past the Jokiel home firing rifles. Several bullets shattered windows and filled walls but no one was hit. Miss Jokiel was absent during the showering. Detectives questioned the pupils, one of whom disclosed the plot. Miss Jokiel described the ring-leader as a "chronic trouble maker."—Associated Press.

## WARNING



## HANOVER WORKERS DOWN TOOLS

Hanover, Apr. 30.—Thousands of vitally-needed metal and automobile workers in this industrial city in the British Zone threw the switch on a "no eat no work" strike today and walked out. Twenty thousand labourers who make automobiles or their component parts for a large part of Western Germany voted to wait no longer for help from the Military Government in their demand for more food. They laid down their tools and quit for the weekend, at least.

The Works Council meets again on Monday to hear reports from its own leaders, German food experts and Military Government authorities on the food outlook for the coming month. The "strike" will last at least until then, since tomorrow and Sunday are holidays.

The move to quit work started two days ago in the Hanomag works when 3,000 employees voted not to wait for today's Council meeting but walked off on their own hook for a 24-hour layoff. Others biding their time to go with them pulled a strike today.

**TWO-PRONGED DEMAND**  
The demand for food is two-pronged. Originally the workers asked for more bread to make up an alleged deficiency between their districts and others in the Zone. This week a second barb was added when the Military Government announced a 75 per cent cut in the meat ration for all but miners in the Ruhr. Allied food experts hope to make this up with other staples, but the drop from 400 to 100 grams of meat monthly has meanwhile riled workers into action.

So far the strike has been peaceful and without incident. It has not yet spread throughout the city generally but has been confined to metal and automotive workers. However, trade union leaders fear that if the Military Government here or in Frankfurt cannot find a satisfactory solution to the food programme, the strike may reach into the heavily-centralized chemical industry here. Such a development probably would bring more than half the city's work force out.

British Bizonal authorities said today in Frankfurt that they had received no report from the Regional Commission here which required

special action. In any event, they explained, the proposal for reversal of the Allied Commanders' decision to maintain the basic ration throughout the Zone must be submitted to them in Berlin for action.—United Press.

## LABORATORY EXPLOSION

Schenectady, New York, Apr. 30.—An explosion of such force that it blew a worker through a window, rocked an entire floor of the General Electric Company's research laboratory building here today. The man hurled through the window was reported to have died. The laboratory was engaged on extensive atomic research. The cause of the explosion was not determined immediately. The explosion, it was announced later, was a chemical explosion and wrecked an entire floor of the laboratory.—Reuters.

**ABSDURD EXPLANATION**  
"Clam" gave a completely absurd explanation that Tassejow came to his house with two unknown Georgians and that after a while Clam and his wife left the house while Lieut Col Tassejow and the two unidentified men remained. "It is evident that the American intelligence service abducted the Russian Lieutenant-Colonel for ulterior purposes. The Russian suggestion that a Russian investigation commission be sent to Bremen was turned down by the American authorities." On April 25, the Russian.—(Continued on Page 14)

## US Agents Accused Of Abducting Soviet Col.

Berlin, April 30.—The Russian authorities charged tonight that American intelligence agents abducted a Russian lieutenant-colonel in Bremen, on April 23.

A dispatch by the Russian-licensed news agency, ADN, said that the Russian authorities protested once to American officials in Bremen and twice to the Chief of Staff, Brig-Gen. Charles Gailley, in Berlin. The last protest was delivered today, the Russians stated, after previous messages had been ignored and demanded the Russian officer's immediate release.

The Russian statement, quoted by the ADN, said that the Russian Lt.-Col. J. D. Tassejow "disappeared" on April 23 after he accepted an invitation to tea at the home of the American harbour commander in Bremen, Mr Clam.

The American authorities were not immediately available for comment.

### INVITED TO TEA

The Russian statement continued: "Tassejow went to Clam's home at 6.30 p.m. He had not been seen since. It was known by the American authorities that Tassejow had completed his tour of duty at Bremen and planned to leave for Berlin."

"A Russian 1st Lieut. named Beljakow, who arrived in Bremen on April 21, was invited to lunch with the Clams on April 23. Mrs Clam is a White Russian. However, on April 23, Tassejow was told that the lunch had been postponed but that the Clams would like to see him that afternoon for tea."

"Before leaving Tassejow told his housekeeper that he would not stay long. Shortly after he left (for tea) Lieut. Beljakow was called to the harbour where an accident had happened while loading the Russian reparations steamer, Salschan."

"This accident was apparently staged to lure the Lieut away from home. Returning home the housekeeper told Beljakow that Tassejow had called a couple of times and she noticed that he barely could speak and somebody attempted to stop him from speaking."

"The Lieutenant immediately called at Clam's home but no one answered. Apparently the line was out of order. "On April 24, the Lieutenant got in touch with Mr. Clam."

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Advance booking at MOUTRIES, and also at the  
"MISSIONS" on the night of the show from 7.30.

**FILM HEROES  
PREFER THAT  
WORRIED LOOK**

**ORSON WELLES** in his latest "Lady from Shanghai" film follows the current fashion for heroes with furrowed brows. In a 92-minute film he does not smile once. Famous furrowed brows are David Niven, Burgess Meredith, Humphrey Bogart and James Mason. It looks as though post-war women film fans are looking for a tired brow to smooth.

## Rita plus Orson for 92 minutes

THE characters in Rita Hayworth's new film, "THE LADY FROM SHANGHAI" (to be shown here soon), are a pretty nasty lot. Rita (with her hair dyed platinum and cropped close to the head) is a White Russian girl who has known the seamy side of life in Chefoo, Macao, and Shanghai. Her husband (Everett Sloane) is a cripple, a sadist, and a drunkard, who has married her for peculiar reasons of his own. The young man (Orson Welles) whom she entices to her husband's yacht—you guess why—is an Irish tough who has committed murder in his time. There is also a mad lawyer and a crooked detective.

They all go off on a cruise to Mexico, where Rita has ample opportunity to show off her undeniable beauty of form. Orson Welles falls in love, and the other two perspire in the heat as they plot to kill each other.

Orson Welles wrote the script and directed the story, so you will guess that it has its peculiar moments. In fact, all the characters looked slightly drunk to me, and after watching them for 92 minutes I felt somewhat tipsy myself. But Rita looked wonderful, as she always does to me, drunk or sober.

Summing-up again, a pretentious film, but worth seeing just for the scenery, both natural and human.

**THE THRILL QUEEN**  
IMAGINE anybody having to be told who Pearl White was.

### AMBER DARNELL



Linda Darnell and Cornel Wilde are the Amber St. Clare and Bruce Carlton of the lavish screen version of Kathleen Winsor's novel, "Forever Amber," which opens at the King's Theatre next week.

### FANS LIKE FOOD IN THEIR FILMS

By PATRICIA CLARY  
A MOVIE producer-director believes the film scenes you remember best are the ones that show the glamorous star diving eagerly into a plate of food.

You can leave out the clinches with the leading man, Lloyd Bacon thinks. The clinches the movie-goer likes are the ones with the big thick steak.

Bacon's food fad has almost reached the point where he picks his menus before he picks his stars. He doesn't know whom he's going to get for his next picture, "The Gilt-tering Hill," for instance, but he does know all about the scenes in which the characters prepare, contemplate, talk about, eat, and dawdle over food.

Bacon has kept detailed notes of scene-by-scene audience reactions to his own and other pictures. They have led him to adopt a rigid policy of at least two or three eating scenes in all future productions.

**EATING APPEALS**  
"The psychology is simple. Food is a pleasant idea," Bacon said. "It is an axiom in the publishing business that long enough and frequent enough eating sequences will sell any book."

"Most of the top newspaper columnists gets on the subject of food frequently. Most magazines have food departments. Cook books are always among the best sellers."

"Audiences are always impressed by eating scenes even when they aren't pleasant. Remember Charles Laughton's portrayal of Henry VIII. The part that stands out is the way he tossed the bones over his shoulder."

Even movie romance frequently is associated with food.

"Any time the gal accepts the boy's invitation to dine in a little Italian restaurant with red-checked tablecloths and candles stuck in wine bottles," he said, "you can be sure romance is about to bloom."

There's one place where Bacon draws the line.

"No picture of mine," he swore, "will denote the passage of time by showing an empty plate."—United Press.

### THEATRE Directory TODAY'S FILMS

QUEEN'S—Good News (June Allyson, Peter Lawford)  
KING'S—The Exile (Douglas Fairbanks Jr., Maria Montez, Paule Croset)  
LEE—Frisco Kid (James Cagney, Margaret Lindsay)  
CENTRAL—Undersea Kingdom (Ray Corrigan)  
ORIENTAL—Mutiny on the Bounty (Charles Laughton, Clark Gable)  
CATHAY—Mother Wore Tights (Betty Grable, Dan Dailey)  
ALHAMBRA—Good News  
MAJESTIC—Frenchman's Creek (Joan Fontaine, Arturo de Cordova)  
STAR—The Time of Their Lives (Bud Abbott, Lou Costello).

### HAPPY-GO-LUCKY MUSICAL



JUNE ALLYSON and Peter Lawford are the dancing stars of M-G-M's high-flying new Technicolor musical "Good News," based on the memorable Broadway hit. This musical first hit, now at the Queen's and Alhambra, includes Patricia Marshall, Joan McCracken, Ray McDonald and Mel Tormé.

### GRANGER GOES FOR LAUGHS

FIRST action before the Denham cameras by the French star, Edwige Fenech, was to send Stewart Granger sprawling head over heels. It was the most cheerful and significant episode I have seen in a British studio for a long time.

For this was the opening shot in "Woman Hater." Mr Granger's first effort at comedy. He is due for a whole catalogue of what the studio describe as "sophisticated slapstick."

No star can continue indefinitely to be more popular than the pictures in which he acts, and Granger felt he should break away from heavy melodrama. I think he is wise to try the comedy experiment.

On the wider issue, it is about time the principal British companies made us laugh.

One comedy, "Vice Versa," with its laboured ineptness, does not compensate for the recent abyss of gloom on the screen.

Directing "Woman Hater" is a man in his early thirties, Terence Young. You will be hearing more of him.

As his first effort, he directed in France a picture called "Corridor of Mirrors," of which a 26-year-old actress, Edana Romney, is co-author and co-producer with Rudolph Cartier. She stars in it with Eric Portman.

Highlights of his production career were the decision to film it in a war-worn Paris studio, after a vain search for facilities in England; the death of the backer on the day work was to begin; and the stoicism of the artists in icy weather.

—Harold Conway.

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VIVIAN LEIGH  
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"WATERLOO BRIDGE"

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Special Meeting for Ladies on Monday, 3rd May, at 7.30 p.m.  
All English-speaking friends are welcome.





**SJAB INSPECTION**—HE the Governor, Sir Alexander Grantham, last week inspected the St John Ambulance Brigade at Caroline Hill. Left: His Excellency greeting officers of the Brigade. Above: Lady Grantham inspecting the Nursing Division. (Hongkong Telegraph Photos)



**MR James Theodore Reid and his bride**, formerly Miss Alice Margaret Dedoar. They were married at St John's Cathedral last Saturday. (Photo: Moo Cheung)



**MR B. WYLIE**, formerly Managing Director of the South China Morning Post, Ltd., and Mrs Wylie waving goodbye to friends on their departure for South Africa on Monday. With them is their son-in-law, Mr J. H. S. Duncan. (Photo: S. Y. Wong)



**MR Harold Clarence Leong helping his bride**, Miss Lillian Leonora Soon, to cut the cake after their wedding at the Chinese Methodist Church last Saturday. (Photo: Golden Studio)



**BUGLERS** sounding the "Last Post" at Sunday's service and wreath-laying at the Cenotaph in observance of Anzac Day. A feature of the ceremony was the attendance of a Royal Australian Naval detachment from HMAS Quiberon. (Photo: Ming Yuen)



**MISS Nathalie Desiree Boyd**, Vice-Consul for the United States in Hongkong, was married at St John's Cathedral on Tuesday to Mr Denis George McAvoy. (Photo: Ming Yuen)



**MESSRS L. de Rome (left) and A. F. Paul**, of the Hongkong Electric Company, who are leaving the Colony, photographed together at the send-off party given by their colleagues last Saturday. (Photo: Moo Cheung)



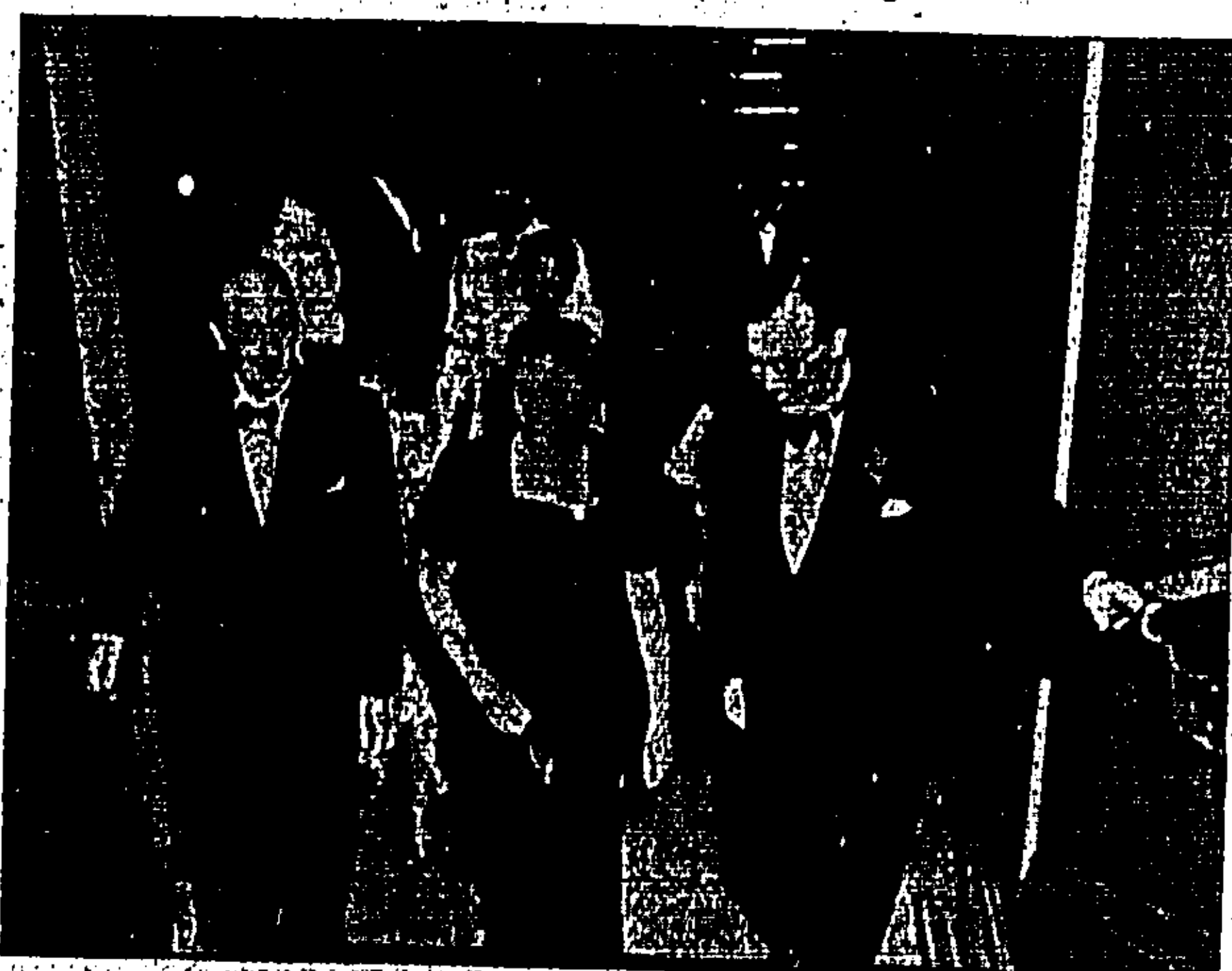
**A PART** of the large gathering that attended the inaugural meeting of the Hongkong Employers' Federation. Mr L. Kadoorie, who presided, is seen above addressing the meeting. (Photo: Golden Studio)



**MR Toong Tso-kwun and Miss Lam Shuk-yin**, whose wedding took place recently. (Photo: Golden Studio)

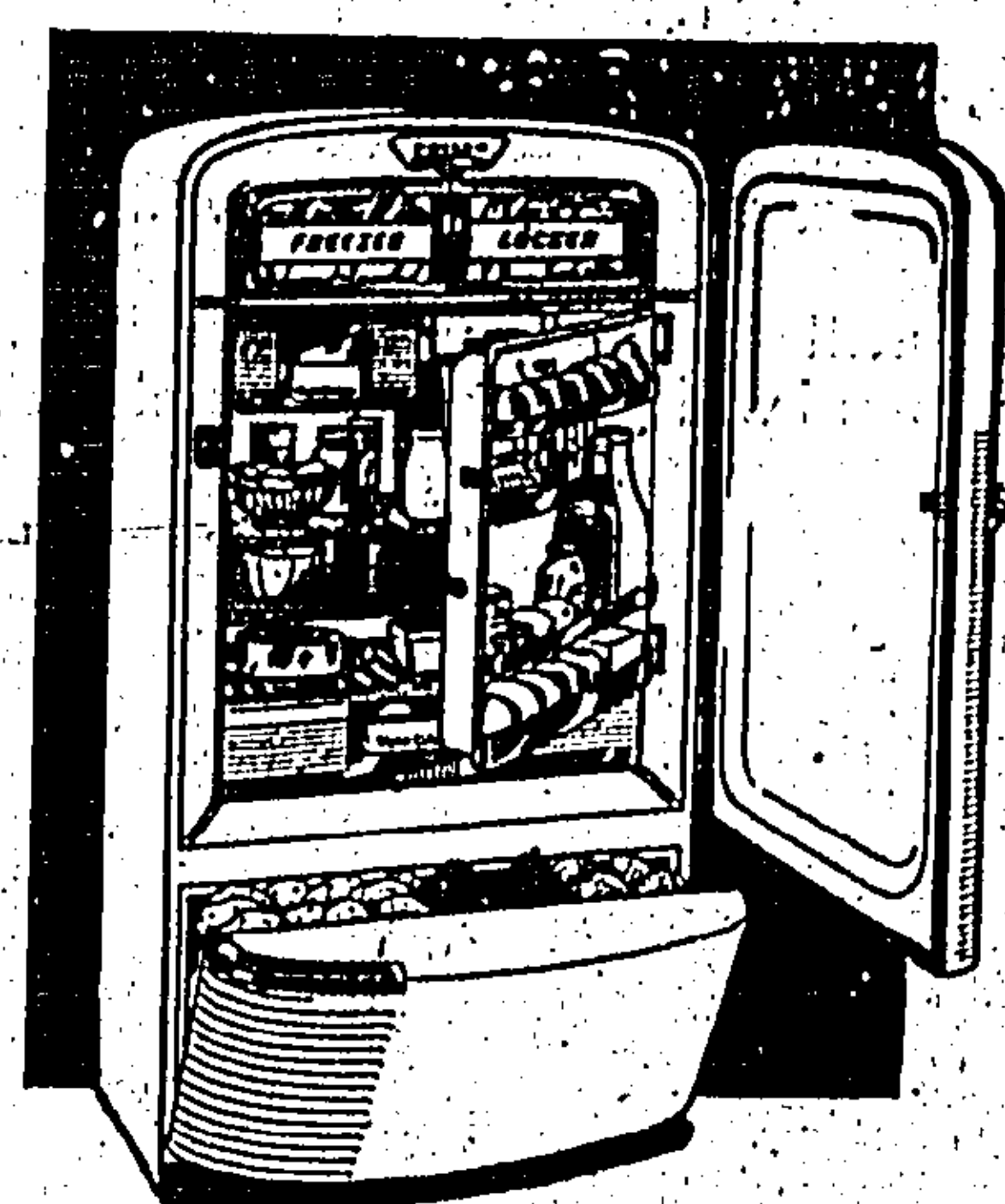


**HONGKONG** residents who fought in Burma in the late General Wingate's Chindit force photographed at their reunion dinner last Saturday, held at Volunteer Headquarters. (Photo: Gainsborough)



**LT-COL E. J. R. Mitchell**, Vice-President of St George's Society, escorting HE the Governor and another guest at the special showing of the film, "While the Sun Shines," on the occasion of St George's Day last week. (Photo: Ming Yuen)

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EVERY SATURDAY

# WOMANSENSE

FULL-PAGE FEATURE

## TIPS ON GOOD GROOMING

By HELEN FOLLETT

MUCH of the success and durability of a permanent wave depends upon the thorough shampoo, which is the basic principle of hair loveliness. The home shampoo is not always what it should be. You are fighting a combination of atmospheric dust and sebaceous oil; it does not give way easily. The shampoo medium must be first class, washing technique perfect.

Start with a brisk brushing followed by a warm water rinse, with a bath spray. Using a good liquid-conditioning shampoo, do zig-zag, rubbing along the hair line—forward, sides and back. Gradually fluff up the suds to the crown of the head. When scrubbing the crown let thumbs and fingers meet, do a vigorously clawing movement.

### Warm Water

Instead of turning on the spray to remove the lather, keep pouring a little warm water on the head to weaken the suds. While doing this, keep lifting the hair, strand by strand. Then turn on the spray, using water as hot as can be comfortably endured and rinse thoroughly.

Repeat the lathering, repeat the spraying. If the hair is extremely oily, there should be three soapings

not so well. Anyway, it is fun to play with, and it boosts morale. Every mouth has characteristics of its own that must be taken into consideration when the lips are tinted. The pattern of the mouth portals usually harmonises with the other features; that is why it is not always safe to try out an unnatural design. If there is a bow line it may be emphasised slightly.

Start the application in the centre of the lips, work out toward the end. Or if you wish you can sketch a faint outline, fill in with the lipstick brush, a cute little trick that forces the pigment into the creases, forming a smooth, solid application.

Be neat and cunning. See that both sides match perfectly. Hasty lip-tinters can get a lop-sided effect.

### Beautiful Eyes

If the features are large one can shoot the lipstick works, but when the features are small and delicate, one must stay the hand, know when and where to stop. It is well to think on this subject when you haul out the make-up box, prepare to make yourself a new face.

Girls with beautiful eyes make a mistake if they use too vivid colouring on the lips. The beholder looks at the startling application, fails to notice the soul orbs which, after all, form the most interesting feature.

A magnifying mirror is a help when one resorts to complexion



After buffing, apply cuticle cream and use the pusher over so gently to the nails.

and a final rinse with vinegar. Fill the wash bowl with warm water, add three tablespoonfuls of vinegar, pour over the head, lifting the hair so the water will be distributed.

The important part is to keep working up the lather with a little warm water added. Otherwise you may have so thick and rich a suds that removal by the spray is not easy. This method is used by many beauty shops. As the water is added, the suds are squeezed away from the hair and then the spray is used.

The balls of the fingers, instead of the tips should be used when manipulating the scalp since the finger nails may cause tiny abrasions.

If dandruff is present, the scalp should be massaged with mineral oil the night before the shampoo.

### The Lipstick

Every woman will agree that the lipstick is first and foremost among the items in the beauty kit. It has become an institution. Sometimes it is used wisely, sometimes

artifice. Place it in a strong light and go to it.

Before liquid nail polish became an institution, the girls used a pink powder and a buffer to shine up the finger tip shells. Now we are told by those who know that we had better go on a hunt for discarded toilet too and that good old friend and start buffing. Not that the liquid glow is to be abolished. Not at all! You put a drop of cuticle oil or cream on each nail—right over your polish—and buff like everything.

### Nail Food

The purpose of this treatment is to speed up the blood streams in underlying tissues. Your nails live on the nourishment they bring. The more good food they have, the less likely the chance that nails will be brittle or that ridges will form. Incidentally, the oil seeps into the surrounding cuticle, keeping it soft, so that the nearest touch of the pusher will keep it detached from the nail fabric.

And here is another interesting item; if you file your nails down far at the sides, they will be likely to break because you are weakening the protective cushions.

Those tiny white spots that sometimes appear on human talons are often caused by pressure at the nail base. It has a depressing effect upon the matrix, the new nail fabric that is constantly being pushed out in tiny, delicate, overlapping scales.



Right, black felt is folded flat into an off-the-face silhouette which is paved over the face with pink roses and buds, and veiled with sheer black. Velvet ribbon chin strings.

Nicole de Paris

## Hats to Frame a Pretty Face

By PRUNELLA WOOD

NICOLE de Paris can tie a bowknot like no one else who ever created a hat, and when she chooses to use flowers as trimming, the blooms look as if they had grown on the spot with as much ardor and life as if they had their roots in a garden.

Here we have both a ribbon bowknot and a flower trim. Description of the flowered model is printed beside it; the hat with the ribbon bow, just above, is navy blue straw, with a moulded, upswept brim, against which is sprayed a bowknot of navy and yellow chartreuse ribbons.

## Florodora Back On Fifth Avenue

By ARTHUR WEBB

IT is a "new look" spring in America. Opposition to longer skirts and bulgy hips seems to have petered out.

There is no evidence that American women wanted the "new look." They just could not help themselves. No other dress styles are on sale.

All this distresses the photographers who specialised in the leg art. The checkmate artists (they stress sex-appeal) fear they will be on the headline until playsuits come out in the summer, even more revealing than ever if one can judge by previews.

Meanwhile, there is a great letting-down of old dresses by those who are trying to keep in the fashion without running into debt.

Today suits (grandma called them costumes) are less plain and mannish. They have what is called, somewhat unromantically, a "posterior ripple."

Jackets are slouched at the back to give a bustle effect and skirts have lost their straight country house lines. They are flared to stand away from the hips, and although they still have not got back to the mid-Victorian models dresses are moving steadily back to the crinolines.

And an Easter bonnet, with ribbons, made its reappearance. It had

strings under the chin and daisies round the brim.

George R. Sims and George Edwardes would feel quite at home on New York's Fifth Avenue this spring, for it has a Florodora air.

Not all the fashion experts approve of the American adaptations of the French "new look" but in the great warehouses of Lower Broadway the Yankee "new look" is being mass-produced and is being sent all over the United States at a time when shops are reporting a falling-off in sales. The "new look" may set the cash register ringing again.

One outspoken critic, however, says the new dresses have "turned women into football players" from the waist up and Gay Minettes' characters from the waist down. She prophesies that shoulder pads will go and that women may soon have natural shoulders again.

Unfortunately she has no predictions as to the fate of artificial bosoms—"falsies" to the New York society columnists. There is no mystery about these feminine adjuncts. Every biore advertisement shows how a girl can be a Lana Turner for a dollar or two.

But the "new look" has created a number of problems. The furriers were not let into the secret and few fur coats were designed to go with longer dresses. It has caused consternation even among Girl Guides for whom new uniforms with below-the-knee skirts are being hastily designed.

## Boudoir Beauty



Lingerie for a hope chest.

By VERA WINSTON

A GEM FOR the bridal lingerie chest is this lovely ensemble of gown and negligee, a real boudoir beauty. It is of oyster white double sheer. The negligee has a lace-edged capitol, below the dropped shoulder line, that dips to a point in back. Lace outlines the hip yoke and forms a border from neck to hem. The gown has a simple lace-edged round neck and is fitted with a flared skirt.

Rob

spends a sunny afternoon pre-viewing the Newest Look in summer frocks

BUYERS have been watching London's latest display of new length cotton frocks. Backing a hunch that cotton dresses will continue to be the fastest selling item on the fashion floors, they are buying heavily now for sale in May and June.

Hörrockses Crowdon (where these shows were held) predict a boom in cotton frocks unequalled since 1938. Three main reasons: (1) Most women's summer wardrobes are badly stocked. (2) Cotton has gone up in the world. It used to be considered suitable only for seaside or country, now it is worn even in smartest town restaurants. (3) The immense improvement in patterns and design of latest cotton dresses.



Square buttoned yoke matches button-up pockets; Off-shoulder bodice with draping neckline; Button-through dress has plain centre

Fitted bodice with gathered skirt and white

Jerked top; skirt gathered on at hip level;

White collar and cuffs, unpressed pleats in skirt;



# WORLD NEWS IN PICTURES



**EX-KING'S EYE VIEW**—Former King Michael of Rumania (right) watches a worker operating a press at the Ford press steel plant near Detroit.



**CORSAGE FOR CAPITOL**—A sailor and a girl walk hand in hand across a lawn as the Capitol in Washington wears its annual spring corsage of cherry blossoms.



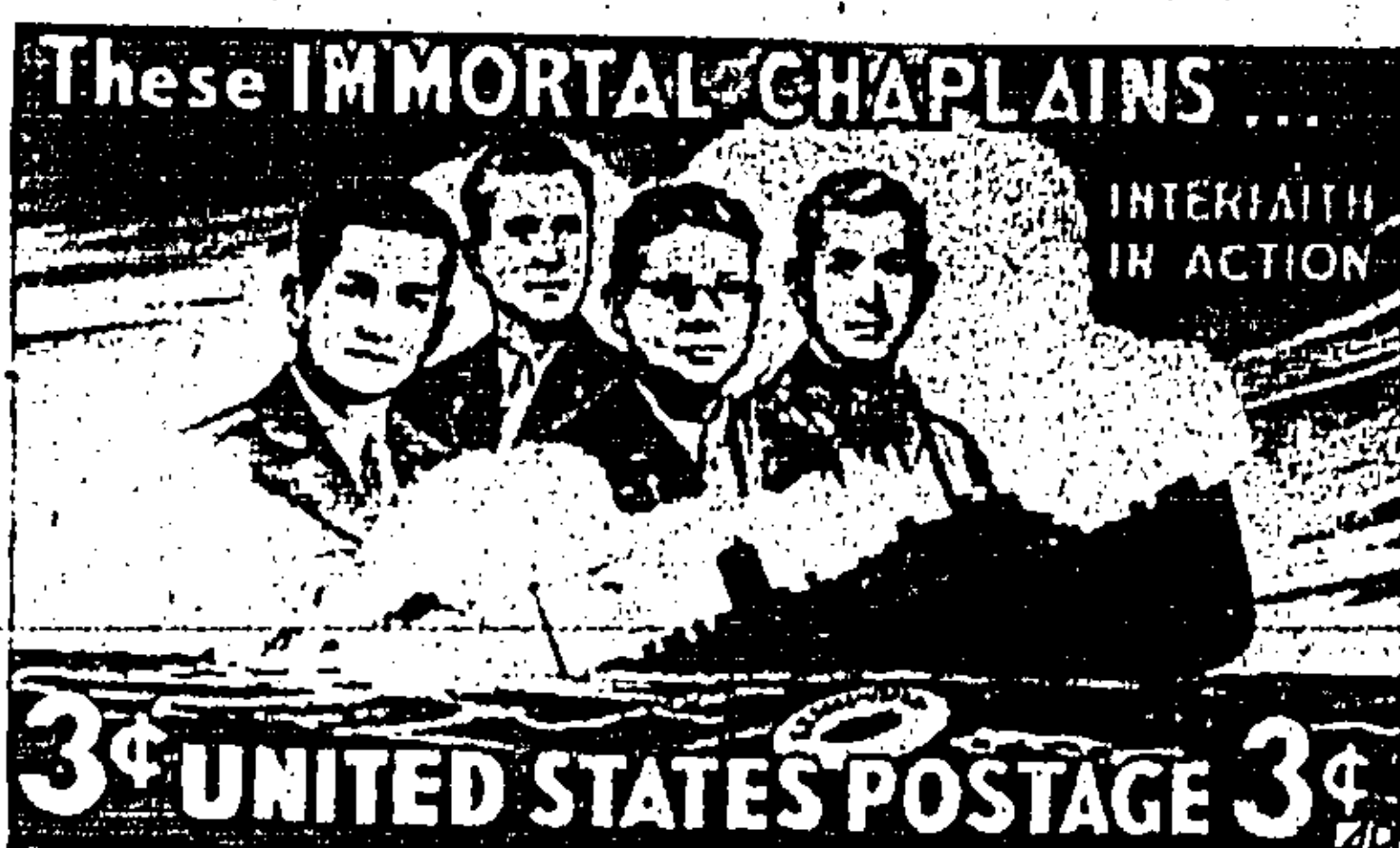
**EVERY LITTLE BIT HELPS**—A sun worshipper at New York's Coney Island tries to beat the summer season by reflecting the sun's feeble rays on his face with mirrors. The day was cold enough for the blankets to feel comfortable.



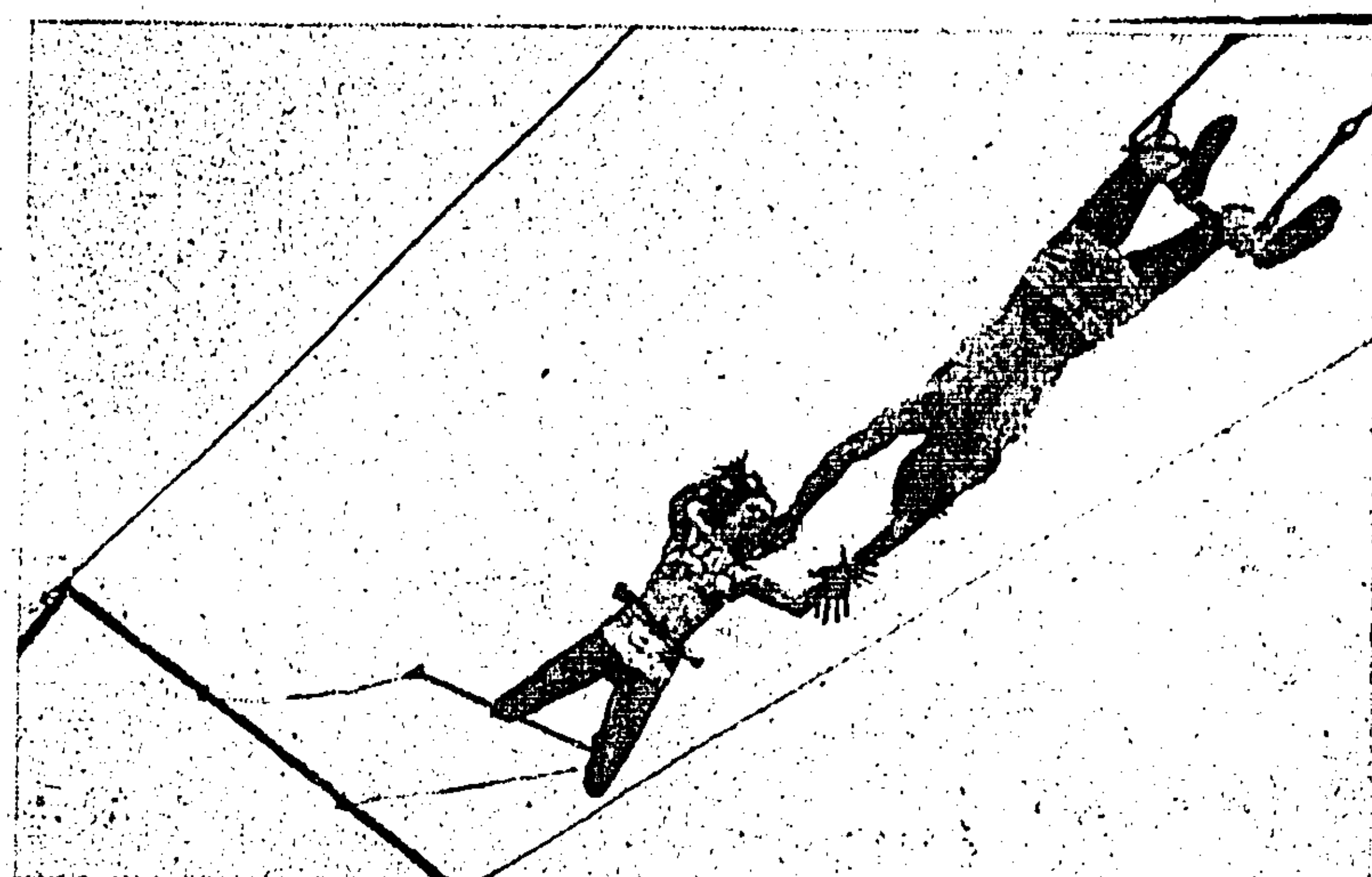
**SPRING CLEANING UNDER WATER**—Lifeguards Mary Thomas and Hazel Day do their spring cleaning chores below the surface of Florida's famed Silver Springs. Picture was made from a "photo-sub" boat.



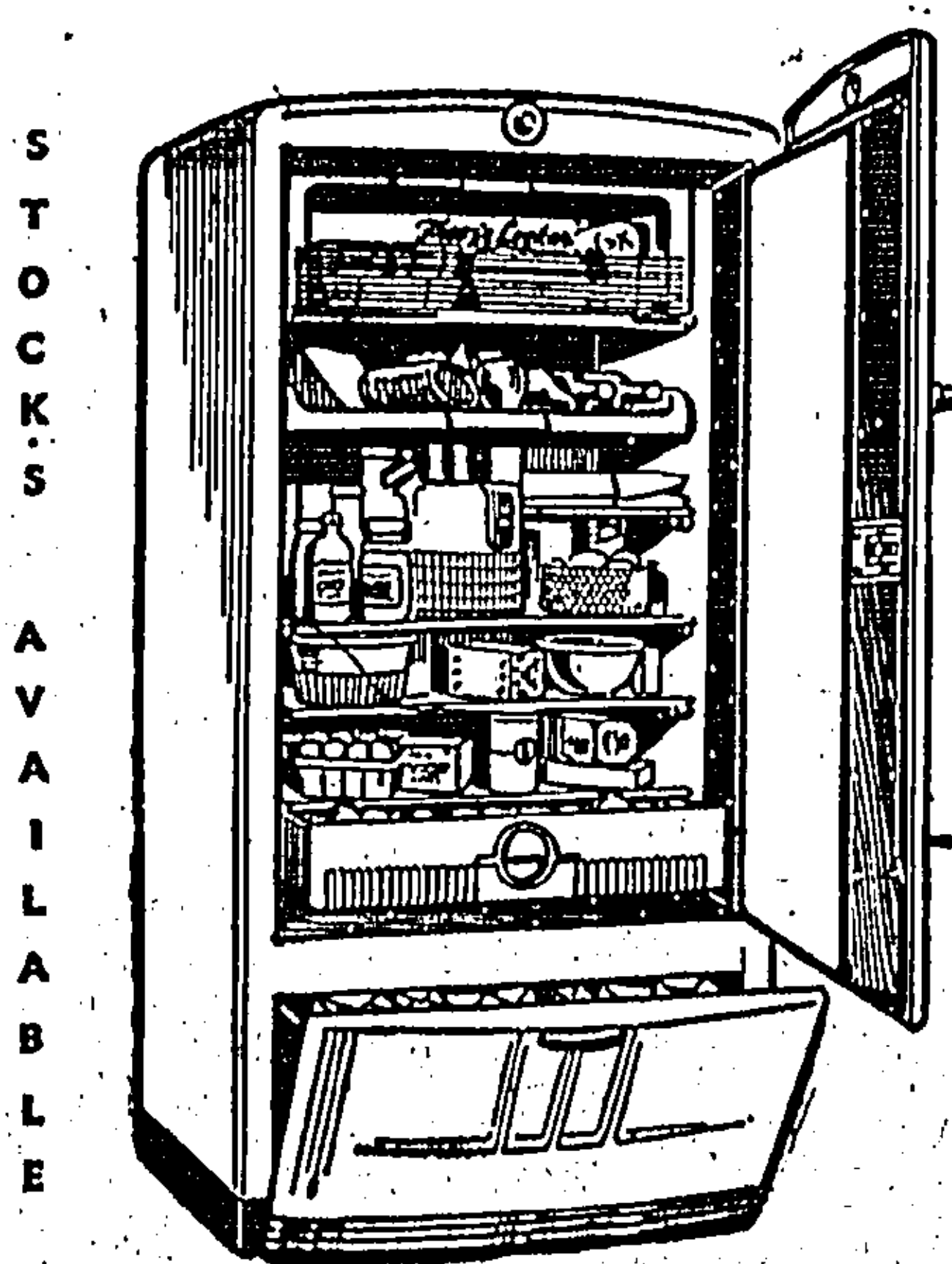
**BIRTHDAY CELEBRATION**—Bushman, 550-pound gorilla, prepares to enjoy his cake on his 21st birthday at Chicago's Lincoln Park zoo. The cake of bread dough, fruit and vegetables is decorated with carrots and celery.



**CHAPLAINS HONOURED**—This is a replica of a new stamp to be placed on sale in America on May 28 to honour four chaplains ordained in the Protestant, Catholic and Jewish faiths who went down with arms linked when the transport, Dorchester, was sunk in the North Atlantic in 1943.



**CIRCUS TIME IN TEXAS**—Performers in the Gainesville (Texas) Community Circus go through their acts in preparation for starting their annual tour. Top: Evelyn Knaps, 15, soars towards the waiting arms of Paul McGhee, who is the only paid circus hand in the show. All the others are ordinary residents of the town. Bottom: Verne Brewer, a rancher, puts eight horses through their paces.

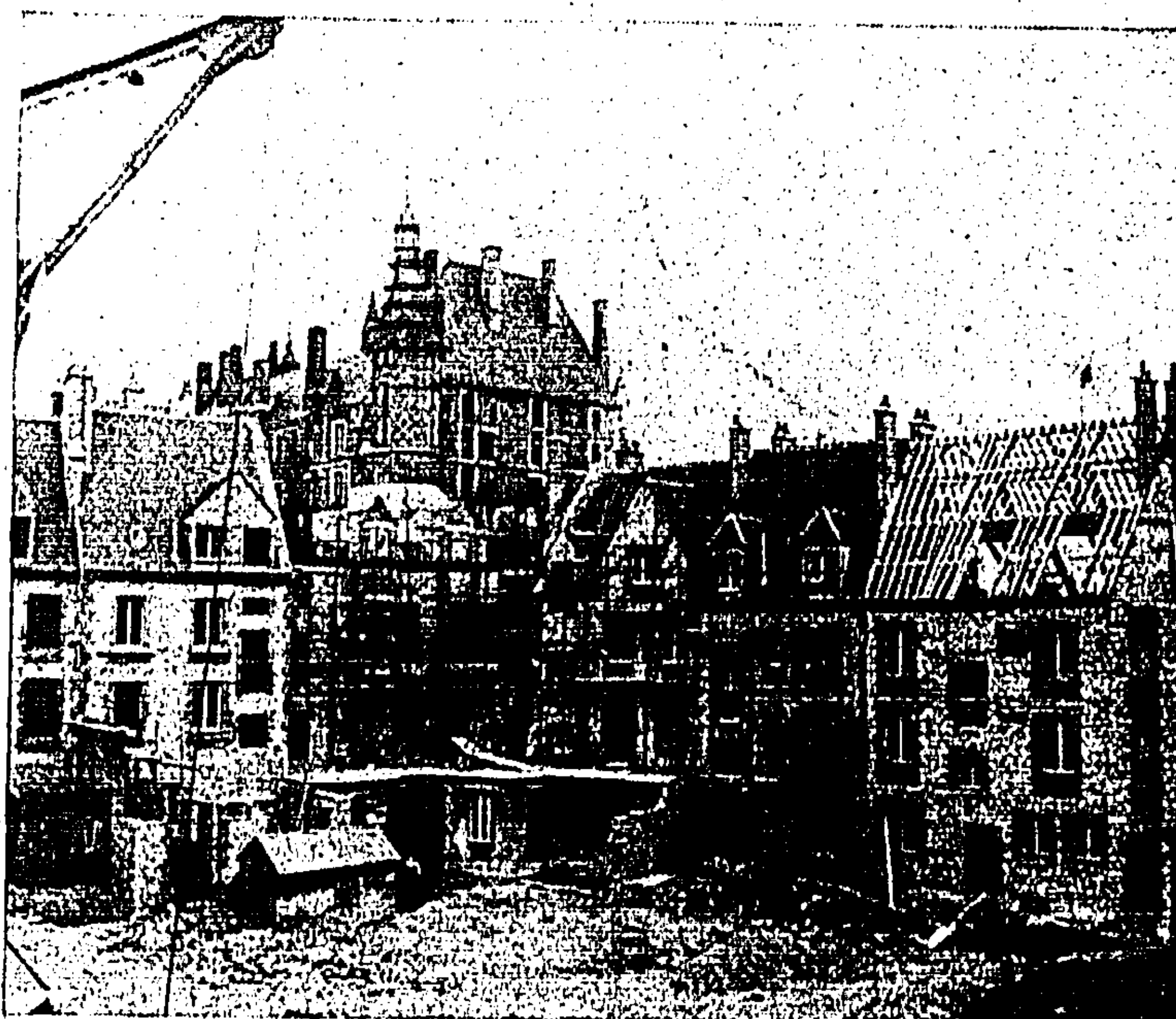


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**FRANCE REBUILDS A WARTORN TOWN**—Workmen have nearly finished the first group of new homes in the war-wrecked town of Glen, France. The government-sponsored project called for use of materials at hand. The architectural style was copied from the castle in the background, which dominates the town.

**SUMMER SALE**

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# BOYS' AND GIRLS' MAGAZINE

SPORTS • STORIES • PUZZLES • CRAFTS • GAMES • JOKES



## EMPRESS WAS A LADY BUT A MAN-KILLER

EMPRESS was a lady, but she was a man-killer, the wildest and most deadly elephant that ever travelled with the old-time wagon circuses. But then she met Fatty O'Shay, a rotund, red-haired Irishman, and she became so enamoured of him that she was as putty in his hands.

Seven men this lethal, fast-striking Amazon of the awdward ring had killed. A lightning blow of her trunk, a swift, fatal turn and kneeling upon a felled man, a deliberate flattening against inner walls of railway cars, or the perfectly timed crushing with her head against an animal wagon as it passed had accounted for men whom she did not like.

Empress landed at a New Orleans dock from Ceylon in 1889, a huge, 6-ton Indian native. Her 12 feet and four inches of height made her an imposing sight, and at times a frightening one. Her all-seeing, highly intelligent eyes "could glint as maliciously as a cobra's."

The Harris shows were the first to exhibit her. She was a born actress, and fully as temperamental as her human counterparts. She did 15 different tricks in the seven minutes she was in the ring, if willing.



She started out to find the only man she ever loved, Fatty O'Shay.

But she would never go counter to anything O'Shay did or ordered. She loved him as much as she hated all of her other keepers. She was such a problem that O'Shay had to be with her at all performances and feeding times, and it was the custom to leave her out to large wagon enclosures by her owner, George Hall of Evansville, Wisconsin, and O'Shay had to go with her. At that time, true to wagon circus custom, the elephants, horses, and whatever else could walk, were led from one town to another, the wagons accompanying, and Fatty would lead Empress.

As soon as the evening performance was over, the horse-drawn cages of animals left, the baggage train following, and the tent wagons leaving last on the track to the next place. Performers, musicians, and most of the personnel stayed at hotels until about 5 a.m. In the hilly sections, we performers walked more than we rode in our buggies and wagons. If the haul was especially hard, even the women folk had to walk—all but the fat lady. She stayed in her low buggy and drove.

One night when the show was about over, a violent wind storm arose. Down came the tents. Everyone was soaked. Fatty O'Shay had a chill, became very ill, and had to be taken to the small town's one hotel. This hostility happened to have a balcony running the full width of the front. Empress had been staked out, as always, all four feet. Without O'Shay she became restless, irritated. A swipe of her trunk nearly got a passing water carrier. A shrewd, capable animal man, Frenchie, was placed over her, but her disdain was as apparent as her rising emotions were. That night the cage train pulled out, but Empress was left—staked down.

### THE TRUE STORY OF A CIRCUS ELEPHANT

By JOE BEASLEY

who, for more than 50 years, performed in various circuses and outdoor shows. His circus name was Dobell

More restless now, she started swinging her great head from side to side, lifting one foot, tentatively, then another. She paid no more attention to Frenchie's threats or his bullhook than to a mosquito.

Then up came one hind foot. Out came a stake. Up came the other rear leg, and up came that stake. Lunging upward on her hind legs Empress actually jerked the two front stakes out at once. She gave a trumpeting bellow and started out to find the only man she had ever loved, Fatty O'Shay. And she was fighting deadly mad.

THE chains and stakes cut down her speed for a while. Frenchie ran ahead of her, vainly digging in his hook. One of the chains slipped over her foot, whizzing by his ear. Another clanked against a wagon as she kicked. Frenchie had only one thought now, to let people in the village know that six tons of

The morning parade had just returned from its trip through the town and the crowd was coming in.

The announcer stood on the ticket wagon. He pointed to the rope that ran from the ground, up over an "A" frame and on to the top of the centre pole of the menagerie tent. "And now, Ladies and Gentlemen, for our free performance! I will introduce to you the youngest and most daring of all high wire performers! Watch him! He is but 14 years of age!"

He was wrong. I, who had run away from home to be a circus performer, was 16, but young at that. The boys started playing "Over the Waves," and I tripped out to the ladder with all of my 105 pounds wrapped up in a set of bespangled purple tights.

I CLIMBED the ladder, made my bow and started up the upward-angling rope. It had rained while the parade was in town, and the rope was wet and slippery, besides being pitched steeply. I reached the upward end, and turned to retrace. I started to slip.

My heel hit the edge of a guy wire, and over I went. Wildly I grabbed for the rope, but my hand missed. Yet I did manage to catch it under my arm pit. But I couldn't hang on, and so I went right on down, right through the circus tent.

My pals thought I was a goner as they rushed in, but I fooled 'em. I landed on top of the lion cage, and then rolled off onto a stack of hay, provender for Empress and a sacred cow. I rolled over, into a sitting position, looked up. Standing almost over me was the man-killer elephant, but although everyone else was excited she never turned a muscle, going on placidly eating peanuts and hay.

She was not always that placid. Two years later O'Shay gave up, and another animal man took a chance as her keeper. One rainy night he was loading Emp into a car. Like all elephants Emp liked a vendor's stand, and he had a lemonade. She spied a tub full on a vendor's stand, and it was but a step out of her way. Into the tub went her trunk. A long draw and the tub was about empty. Her keeper used the hook with all his strength, just as she started to drink. He was belted, stomped and crushed before the astonished vendor looking on could rise.

That same night she reached out and caught one of the helpers trying to subdue her and crushed him to death while the others fought her with forks, pike poles and hooks.

Empress was strangled to death. Two locomotives, pulling oppositely, tightened chains around her neck until she was dead. I've always imagined her last thought was of O'Shay. He loved her. She loved him.

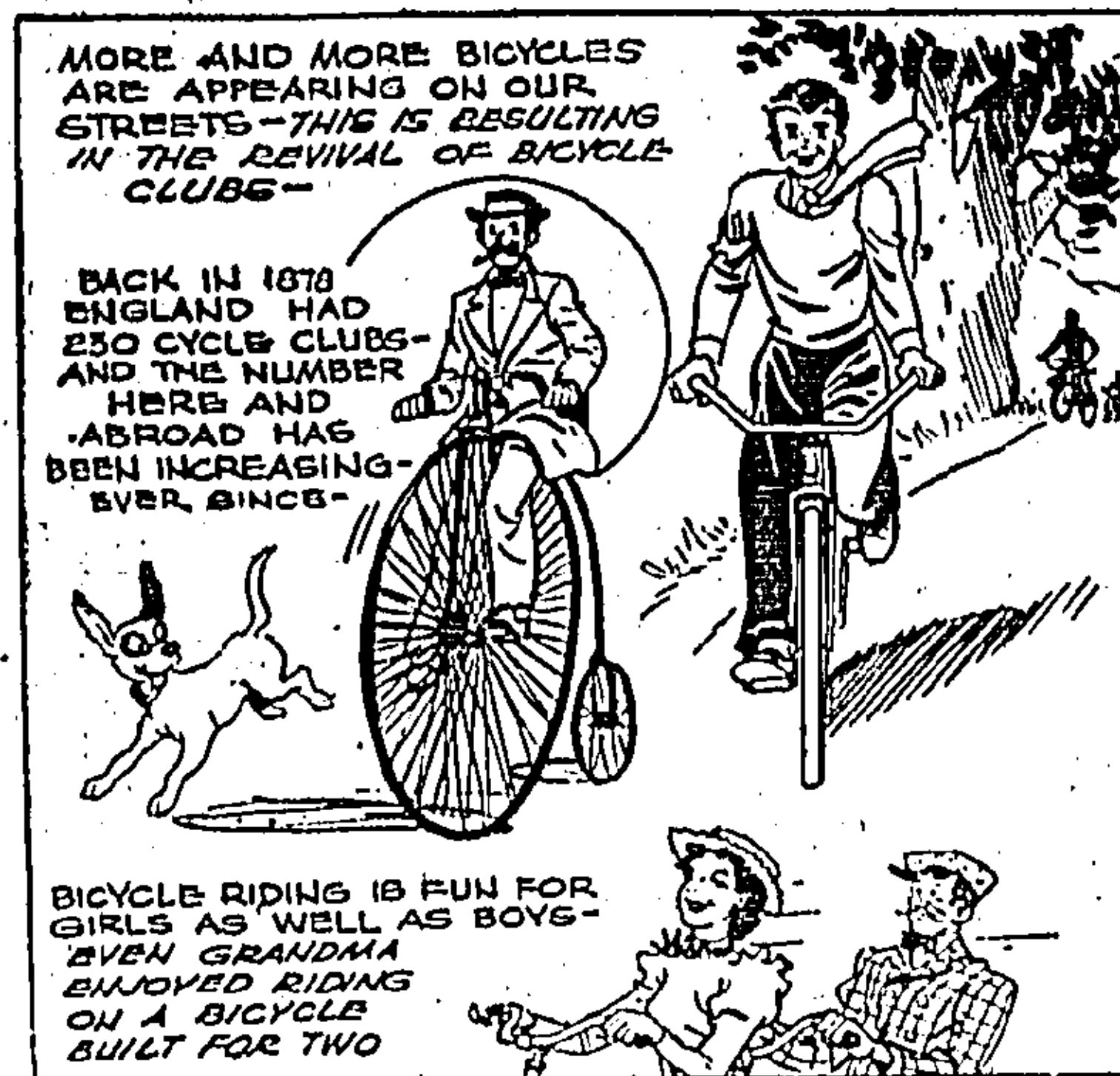
### YOUNG IDEAS

GARDEN markers are fun to make for the spading season. From the store you can purchase a few of the old-fashioned wooden ones. Light wood of one-eighth inch thickness is needed. Your hobby store should have that. To make the design itself use graphs or try a free-hand sketch. After the figure is sketched, sandpaper all the edges and apply paint. Allow 48 hours for the paint to dry and then varnish. Sticks can be purchased at any hardware store or you can make your own, nothing one end for the figure to clamp on and pointing the other end so it will pierce the ground.

Lawn hockey is a lively game. Goals are 14 inches wide and are set 30 feet apart. A regulation hockey stick is used. The puck is a hard rubber ball. Wrist playing only is permitted and that means no smash whacks from the muscle bulges.

Puffs are puff-letly stunning for young hairdos. You brush the hair forward, freeze the ends, a smidgen with your comb, then roll the ends of the hair under and pin. Puffs can be worn, one over each ear, at the nape of the neck or the crown of the head. Try them for new tonorial effects.

Squirrels should learn while they are young to take the proper care of their hair. Batting according to the hairdresser, occurring too frequently, and in too many young men. Brush up from the scalp a good two minutes every night. Finish with a brisk finger massage, picking up the scalp as you move your fingers in circles. You can do the job while you wait for the tub to fill.



## Bicycle Clubs Help To Cut Down Accidents

By I. R. HEGEL

BICYCLES are trebling in number on country roads and city streets. But the accident toll is high.

To curb this mounting accident figure, California teenagers run a Saturday morning court in Berkeley, where young cyclist offenders who ignore traffic rules are fined or given a sentence so that they'll be careful next time.

Neighbourhood courts in other cities have accomplished some discipline but, lacking police or school supervision, these courts are too quickly disbanded when the usual arguments arise.

Bicycle clubs are a better idea. They should be a real club with a charter, the members buying similar outfits like white sweaters and blue slacks. Such clubs make an attractive picture with 20 or 30 members pedalling along.

The clubs are nothing new. Back in 1878 England had 230 cycle clubs, and the number has been increasing in Europe and North America ever since.

### QUICKWINK RIDDLES

DON'T BITE

What does the dentist say when he cannot make a new set of teeth stick? He says: "Now I'm the one with the teeth."

Do the puzzle and find the missing word.

1 2 3 4 5  
A A A A A  
- - - - -  
- - - - -  
- - - - -  
- - - - -

Read down: 1—Colour of ashes. 2—Upper floor of dwelling. 3—A boring tool. 4—He's on the stage. 5—Ohio's rubber city.

Now read across the second row of letters for the missing word.

The answer is on this page.

### PUZZLE ANSWERS

1 Crossword puzzle answer:

ARDOR  
NURSE  
RENTABLE  
OLAPSTAL  
AOBSIRTA  
SPAINMET  
TENTPARE  
BATED  
ARETE

2 Arm, ram, mri, Dam, mad.

3 CARET  
ARETE  
REDAN  
ETATE  
TENET

4 Ha, rain, ramp, tramp.

5 CAD  
CANAL  
DANAY  
LAY  
S

### RED RYDER

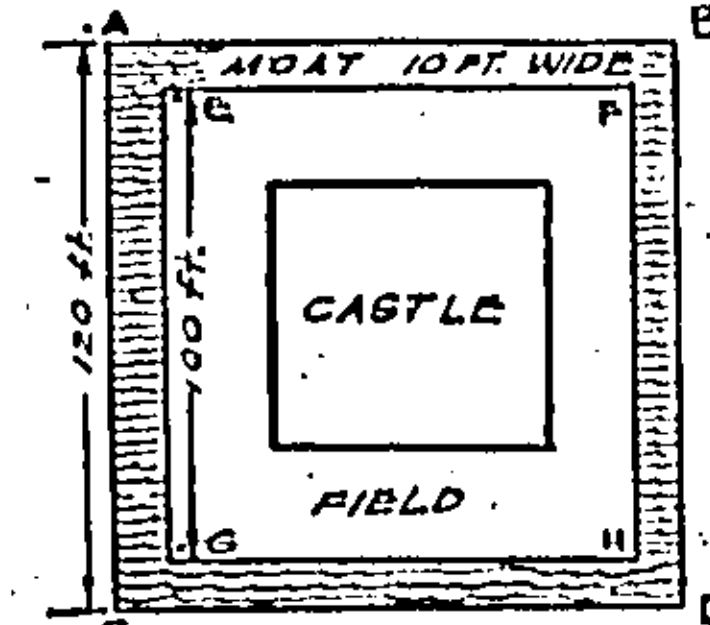


## The Knight Rescues The Maiden

By PAUL SHAWVER

WHEN knights were bold, a beautiful princess was kidnapped by an ogre and carried away to his castle. King Arthur called all his knights to assemble at the Round Table and appointed Sir Brashhead to rescue the girl.

Sir Brashhead rode many days, following the trail of the ogre, and at last reached the castle where the princess was held prisoner. But the castle was surrounded by a moat and the drawbridge was up, so the knight couldn't get into the castle. The castle was in the centre of a field 100 feet square. The 10-foot moat was filled with savage crocodiles, imported by the ogre from



the Nile just to keep out unwelcome visitors. The knight hunted around and found two planks, each nine feet, 11 inches long. Just an inch too short to reach across the moat. Nevertheless, Sir Brashhead rose to the occasion. Without cutting the planks or nailing them together, he made a bridge, entered the castle, beamed the ogre with his mace and rescued the princess. How did Sir Brashhead make the bridge?

ANSWER  
He placed one plank across the corner marked A in the diagram. Then he ran the other plank from the first to the corner marked E—making a T-shaped bridge. As any student of high school geometry knows, the distance from the plank at A to the corner E would be less than nine feet, 11 inches.

## Ting-a-Ling Tells a Story

—It Was About a Man Who Made a Wish—

By MAX TRELL

KNARF and Hanid, the shadow-children with the turned-about names, were sitting with Ting-a-Ling in his garden at the bottom of the Blue China Plate. They were having tea and bread-and-butter when a sparrow came along and lit on the grass in front of them. They all threw the sparrow some bread crumbs. It ate them, chirped a cheerful thank-you, thank-you, then flew off.

"Everyone should feed the birds, and no one should harm them," Ting-a-Ling said. "For birds are like happy children, singing and playing the whole day long. If a good fairy should come along at this moment and ask me to make a wish, I should wish to be a bird."

Knarf and Hanid looked up quickly. But no good fairy came along. Ting-a-Ling laughed. "That reminds me of a story," he said. "Shall I tell it to you?"

Made A Wish

The two shadows said they would very much like to hear it. So Ting-a-Ling, after taking another sip of tea, and another bite of his bread and butter, began as follows:

"Once upon a time, my dears, many long years ago, a good fairy came to a man and asked him to make a wish. 'I will change you into anything you want me to,' said the fairy. So the man thought quickly and said: 'Change me into a lion.' For the lion is the king of the forest, and strong and much feared by all the other beasts."

"So," said Ting-a-Ling, "the good fairy waved her wand, and the next instant the man found himself changed into a mighty lion in the middle of the forest. But he was not very happy."

"He was? Why not?" Knarf asked Ting-a-Ling.

"Because he was so feared by all the other beasts that the moment he appeared, they all ran away. He had no one in the whole forest to talk to or be friends with—and not even with the other lions, who feared him, too. Then he called to the good fairy again and begged her to change him into something else. 'Change me into a rabbit,' he said. 'The rabbit is small, and harmless to no one, and no one fears him.' So the good fairy waved her wand again,



All the animals ran away from the lion.

and the next instant the man who became a lion, changed into a rabbit.

"And was he happy now?" Knarf and Hanid asked.

"No," said Ting-a-Ling. "For now he found that everyone in the forest chased him; the lions and the leopards and the foxes and the eagles. He was so busy all day and all night watching out for enemies, that he had no time for fun, and even when he went to nibble a leaf, he had to stop every moment and cock his ears, and peer around to make sure that no one was about to spring on him."

Waved Her Wand

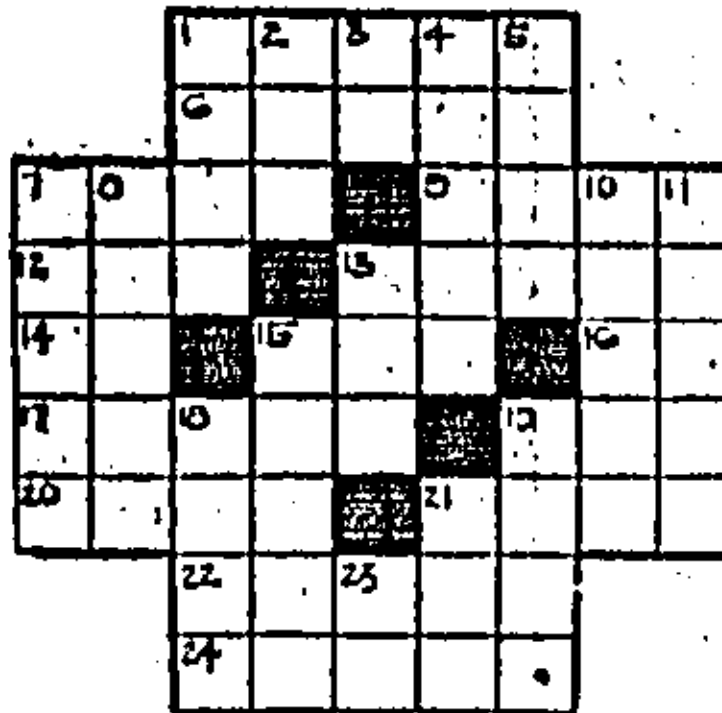
"Then at last he called for the good fairy again. 'You must change me into something else,' he cried. 'First I was too feared, and then I became too fearful. Change me into something that is neither feared nor fearful.' The fairy said: 'This is your last wish. What I make you now, you must forever more remain.'"

"Then she waved her wand—and the man who was once a lion, and was now a rabbit suddenly found himself changed into a creature that was neither feared nor fearful. He found himself flying over a garden in the sunshine—alighting on the grass in front of some children who threw him breadcrumbs. He was a sparrow... a happy sparrow, whom no one feared and who was fearful of no one. And so he remained forever more."

## PUZZLE CORNER

THIS group of puzzles will help you while away your leisure:

### CROSSWORD PUZZLE



ACROSS  
1. Zeal. 6. Doctor's assistant. 7. Lease. 8. Small island. 12. Wild-mouthed jar. 13. Flower part. 14. Army order (abbrev.). 15. Courtesy title. 16. Tantalum (abbrev.). 17. European country. 19. Encountered. 20. Canvas shelter. 21. Peel. 22. Satisfied. 24. Rugged mountain crest.

DOWN  
1. Girl's name. 2. Groove. 3. Doctor (abbrev.). 4. Willow. 5. Pause. 7. Cook in an oven. 8. Run away to wed. 10. Tardier. 11. Puff up. 13. Metal fastener. 15. Oriental guitar. 18. Handle. 19. Manufactured. 21. Animal companion. 23. Tellurium (abbrev.).

### SCRAMBLERS

Scramble a limb and have a male sheep; re-scramble and have to be bleish.

Scramble a river barrier and have insane.

### WORD SQUARE

Rearrange the letters in each row to form a word, then rearrange the rows to form a perfect word square:

R	E	T	E	A
P	T	E	A	E
N	E	E	T	T
R	A	T	C	E
A	R	E	N	D

### ADD-A-LETTER

Add a letter to the name of a sun god and have "a male sheep," add another letter and have "a sloping way," add still another and have "a vineyard."

### WORD DIAMOND

BANANAS are the centre of our diamond. The second word is "a vulgar fellow," the third "an artificial inland waterway," the fourth "a top," and the fifth "non-professional."

B  
A  
N  
A  
N  
A  
S  
N  
A  
S  
S

### QUICKWINK ANSWER

1 A A A A A  
2 S T U C K  
3 H T G T R O  
4 I C U R O N

### Rupert helps Dr. Lion—26



Rupert finds he has to cross a hollow in front of the fortress so that the last path is very steep and difficult. Then the storm breaks. The snow is whirled into his face and the wind buffets him and nearly blows him off the rough track. "This is awful," he gasps. "Oh dear, I do hope the Wise Old Goat really is here. I can't stand this for long. Just then the door is flung open and the old Goat himself appears. 'What brings you to this wild spot, little bear?' he asks. ALL RIGHTS RESERVED.

Hoss "Trade"

By Fred Harman





DAD and FLOUNDER

by Walter



## HOW TO LIVE TO BE 100

OLD age is rarely fatal, for few live to die of it. In 16,000 autopsies a Berlin surgeon found only one case of death from old age. A Michigan pathologist, after 38 years of practice, had encountered no more than 25 instances.

Working during 20 years for the old people of Basle, a city where intelligent and humane provision is made for the aged, Dr. A. L. Vischer has acquired a deep insight into their problems. It is not necessary to be a centenarian to find his book, *Old Age* (Allen and Unwin, 12s. 6d.), of absorbing interest.

Some people are centenarians; more people are lars. The frequency of centenarians is in inverse ratio to the efficiency of the local system of birth registration.

In Scotland, out of 301 claimants, only 155 were found genuine—18 men and 137 women. In Bulgaria, famed for yoghurt and old age, 1766 claimed centuries in 1926. Only 51 survived investigation—13 men and 38 women.

If old age is your aim, it is obviously important to be born a woman. You should also choose your ancestors with care, for longevity is inherited.

You should be thin and sparing in diet. Goldoni said that Cornaro, who died at 99 had lived all his life as an invalid in order to die in good health! Obesity coupled with heavy drinking is the best way to avoid old age.

Dr. Vischer thinks that 100 years is, roughly, the extreme span of human life. It is one which an increasing proportion of mankind may hope to reach. Indeed, Irving Fisher, the Yale economist, thinks that by hygiene, eugenics and decisive new discoveries in prophylactics, "the century limit is a bugbear which can be, and one day will be, thrust aside." He puts the possible limit of human life at 150 or even 200 years.

**BOOKS**  
by  
**George Malcolm Thompson**

So far, although the average duration of life is considerably longer than it was a century ago, the improvement has occurred almost entirely in the years of childhood. In 1840 a man of 50 could expect to live another 20 years; in 1920 he could hope for 21. All the wonders of science have added only that one year to the mature suggests that, if medical research were directed towards the problem of the ageing human organism, remarkable results might be achieved. Experiments by the Frenchman, Carrel, demonstrating that living tissue can be kept alive indefinitely, have given a deeper knowledge of what the process of ageing really is: an accumulation of poisons in the bodily fluids.

EVERYBODY hopes to live long, but nobody looks forward to old age. Dr. Vischer thinks that it has many advantages. For example, mental power, although slower, is surer.

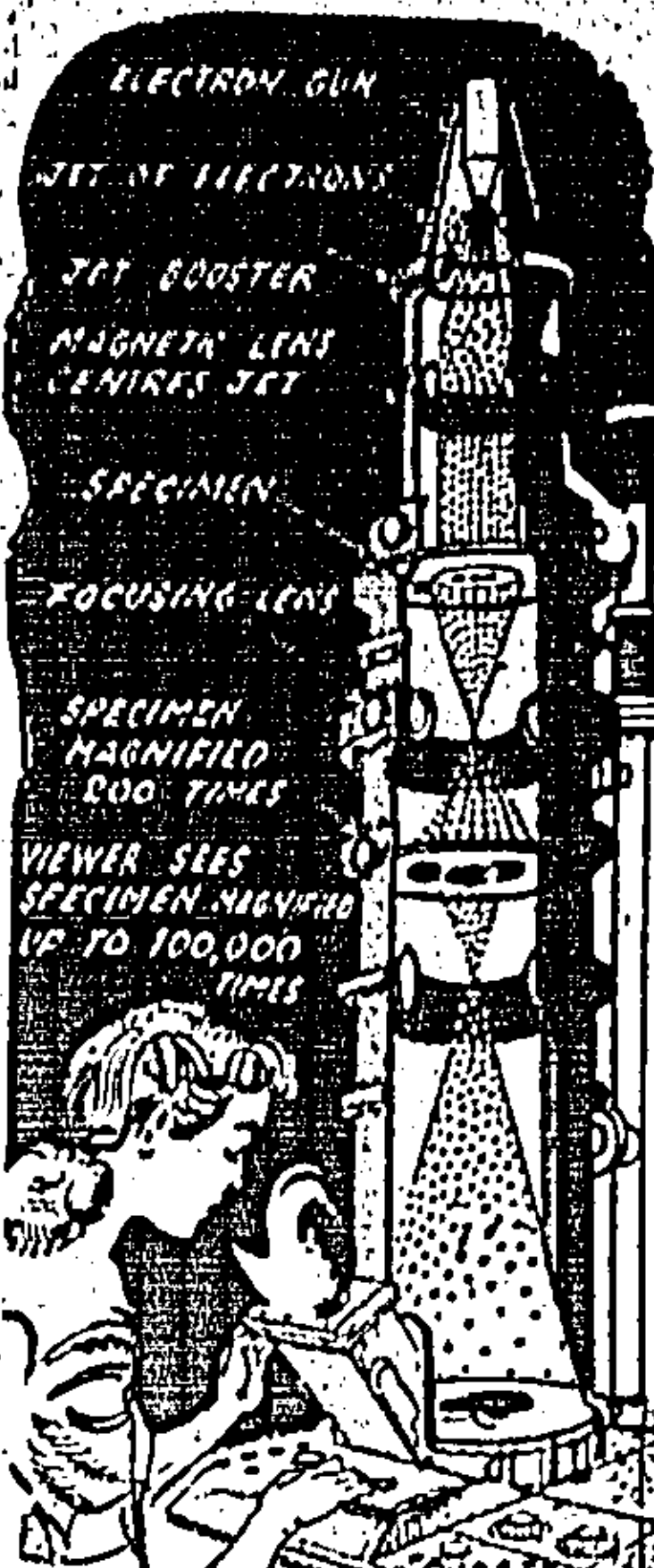
On the other hand, there seems to be no certainty that old age will be treated with respect. The Romans threw men of 60 into the Tiber. Indians of the Gran Chaco respectfully put them to death. But the Spartans and the Venetians made old men their rulers and the Church of Rome has followed their example.

Experience teaches that politics is the supreme profession for age. In our own time we have had reason to believe that, in this respect experience teaches wisely.

## THE SUPER-MICROSCOPE GOES

ON VIEW . . . . It gets nearer to answering that old riddle: 'What is life?'

"BY INVITATION ONLY" scores of Britain's boffins—from little ones to the very top boffins—streamed into South Kensington recently. They went to see what other research men had been up to—as shown at the Physical Society's exhibition at the Imperial College of Science. Top crowd-getter was a microscope capable of magnifying objects up to 100,000 times. Today non-boffins can learn about the exhibit they were not invited to see.



by CHAPMAN PINCHER

PICTURE ABOVE: A British development of a German idea, it is called an electron microscope because, instead of glass lenses and light, it uses magnets and electric particles. Under the strongest ordinary microscope a human hair looks like a hawser, but magnified 100,000 times it would be thicker than the biggest oak. The diagrams show the comparison.

The principle: A jet of electric particles—electrons—is fired at the specimen to be magnified. Some get through it, some do not. Those which do form a "negative," which is then enlarged 200 times by a magnetic focusing lens. Another lens takes a small part of this "negative" and magnifies it again. On the viewing screen, the operator sees what looks like a television picture of the specimen enormously enlarged.



DOCTORS ARE already using the device to study viruses—the tiny organisms causing diseases like smallpox, and possibly some forms of cancer. They hope to find weak spots in the virus structure so that weapons against them can be developed. There is an even more exciting possibility. Viruses behave sometimes as living organisms, sometimes as inert chemicals. By studying the change over, scientists may be able to discover what the life force really is.

## NEWS SHORTS: CIGAR IN THE SNOWS

Ottawa.—An autographed portrait of Winston Churchill is to hang in the officers' mess of the Canadian Joint Forces Arctic Cold Weather Testing Station at Fort Churchill, in Hudson Bay. Fort Churchill is named after Baron Churchill of Ayrmouth, who later became the Duke of Marlborough. He was a forebear of Winston Churchill.

ANYONE'S NIGHTMARE  
Darwin, South Africa.—A six-foot crocodile, which was captured by a fisherman at Fanny Bay, slid off a motor truck in Darwin street and caused a wild scatter among pedestrians in the main shopping centre as it crawled along the footpath. The fisherman, aided by another expert, quickly recaptured it.

COAL MINERESSES  
Melbourne.—Mrs. (Councillor) Dora Weeks, State President of the Women's Section of the Victoria Country Party, at the annual conference made the suggestion that women should open their own coal mine to overcome the coal shortage.

TALKING TO HIMSELF  
New York.—Law and Radiorder Constables are going to mumble into the metal badges of authority on their breasts. Under the badge will be the microphone of a midget Walkie-talkie radio for reporting crime or receiving an order to halt one.

RESEARCH  
Georgetown.—World-wide interest is centred on the successful research work at British Guiana's leprosyarium. Details of experiments with sulphone drugs, promin and liasone and sulphetone, will be disclosed at the Fifth International Leprosy Conference in Havana. The leprosyarium's medical superintendent, Dr. L. H. Wharton, will be attending this conference. He will tell the conference that leprosy can be eradicated from the Caribbean within five years. Experts see in this local research a new hope for the world's 5,000,000 patients. Officials say that the British Guiana leprosyarium leads the world in research.

"LISTENING IN"  
Sydney.—Blind and deaf Helen Keller visited the aborigine reserve at Laperouse near Sydney and "listened" to a native gum-leaf band playing hymns. Miss Keller heard the music by placing her fingers on the gum-leaf used by aborigine George Longbottom, who claims descent from Burrageh Illawarra, the tribal king. Miss Keller also listened to an aborigine girls' choir singing hymns by placing her fingers on the woodwork of the organ and at the same time conducted the choir with her left hand.

But although there may be room for dispute about the proper word to describe such ceremonies, no one disputes the fact that graduations, or commencements, call for snapshots. It's an unusual family album that doesn't contain a shot of Ann, dressed for her high school graduation, or Bill in his mortar board and gown ready to receive his diploma.

On occasions such as this most of us want something more than a formal portrait. In later years Bill

may not admit that he really looked like that—but he'll get a kick from a snapshot that shows his best friend and himself on the steps of the school, joyfully reading their diplomas. And a candid shot of Ann, dressed in her new formal for the Senior Ball, can be something she'll treasure.

Several years ago, I happened to see a movie made at commencement exercises at a small town high school. It was a documentary film and caught the feeling of the occasion. A number of the scenes it depicted might well be caught in a series of still pictures which would cover almost every aspect of a high school graduation.

There were shots of the graduates, dressing at home, shots of them falling in line for the procession into the school's auditorium, shots of the faces of parents as they proudly watched the ceremonies.

Shots such as these, informal and natural, help tell the story of graduation—or, if you will, commencement. In either case they help tell it well.

—John van Guilder

## The SNAPSHOT GUILD



Here's a picture to be treasured by any family—an informal, natural snapshot of one girl's proudest moment.

### A DAY TO REMEMBER

## VIGNETTES OF LIFE

### "More Economy Notes"

By KEMP STARRETT





## IN THE HOME

- Informative
- Entertaining
- Exclusive

## PLASTICS DRAW ATTENTION

BY PAUL REILLY

THOUGH rather fewer of Britain's plastics firms will be exhibiting at the British Industries Fair, which is being held from May 3 until May 14 in London and Birmingham, the total floor space occupied by the plastics exhibits will be greater than in 1947. This shows a healthy state of affairs in a still relatively young industry.

Attention this year will probably still be directed to the more utilitarian and industrial applications of plastics, though there will be a good showing of novelties, toys, and lighter consumer merchandise. Still, it is in industry and in the basic trades like building and furnishing that plastics will find their most rewarding outlet. The building trade, for instance, is being well served today by Britain's plastics industry; applications range from semi-structural boards to bathroom fittings. Among the former are various waste product boards for panelling, partitioning and wall lining, made from sawdust and synthetic resins. These are relatively cheap products and are as interesting today for their price.

### LAMINATED BOARDS

Rather higher priced, but still thoroughly economical propositions, are the many laminated boards made from resin-impregnated paper compressed into hard wearing, stable sheets of varying thickness. These high pressure laminates will be shown by several companies and will, through their colour and decorative finishes, certainly attract attention.

The aircraft industry has been responsible for furthering the application of one particular plastic material in the household and building equipment market. The need for light-weight toilet fittings led the British Overseas Airways Corporation to methyl methacrylate (better known as "Perspex") for basins and lavatories. Acrylic sheets are quite easily formed to take the radii of basins, pans and sinks and this material has the added advantage of being highly shock resistant. This property, coupled with its colour range, led to the adoption of acrylic for sinks and basins in the brewery trade.

### PERSPEX AT HOME

Though this application has not yet reached the domestic market on any large scale, it is expected that the housewife will appreciate the acrylic sink for its slightly resilient surface, which saves the crockery from chipping.

Other domestic applications of Perspex to be shown at the Fair will include cups and saucers (made in opal acrylic, which closely resembles fine bone china), bathroom fittings, self-service cafeteria trays, sundae dishes and so on. But tough and shatter-resistant as

is this Perspex, there is a newer plastic now coming into the consumer field which can quite truly be called unbreakable.

This plastic, polyethylene, was developed during the war by Imperial Chemical Industries and found its early application mainly in the electrical and electronic fields. Its superlative insulation properties and its resistance to all forms of corrosion led to its wide use in marine and coaxial cables.

Production of polyethylene is now increasing and various minor consumer applications will be shown at the Fair. For instance, an unbreakable tooth mug can now be injection moulded in polyethylene in a range of several colours. In creped sheet form this same plastic makes excellent washable lampshade material. In thinner sheets it is a promising material for food packaging.

### MOULDED TOYS

Until recently cellulose acetate has been the material most commonly used for injection moulding of toys. Now polystyrene is taking over some of these applications, particularly in doll's house furniture. Polystyrene, with its bright colours and a gay surface sparkle, has the advantage over acetate, though acetate is tougher and more durable.

Also in the toy field are injection moulded polyvinyl chloride and polyethylene. The former, in its plasticised grades, has the elastic properties of rubber and, therefore, almost as unbreakable as polyethylene. The latter is now being used for toy soldiers.

The plastics most commonly used for dolls have until recently been either blown cellulose nitrate or cellulose acetate. Recently polyvinyl chloride soft-skinned dolls have appeared on the British market with some success.

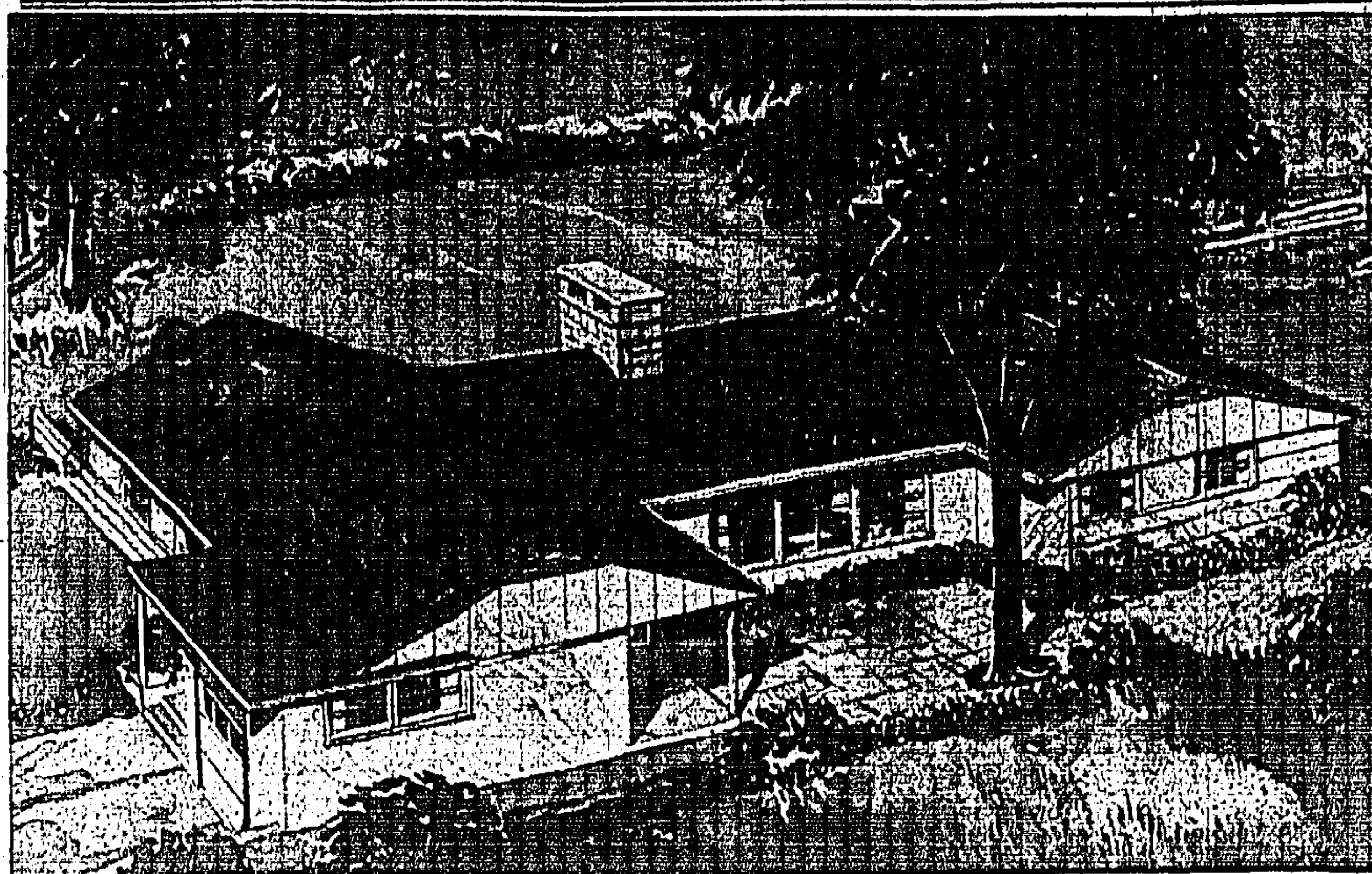
### VARIETY OF ARTICLES

In its sheet form polyvinyl chloride will be shown in articles ranging from curtains to sponge bags and from mackintoshes to stuffed toy animals. This material has not always come up to public expectations on account of faulty plasticising and the fact that much of it has had to be produced on equipment originally made for the rubber industry.

The most interesting development from the technical point of view in plastics for furnishing will be the first showing in Britain of woven plastic yarn (nylon always excluded). This woven material called Tyran, is made from an extruded plastic monofilament. The finished cloth will be a keen competitor for all forms of public transport upholstery and heavier curtaining. It need never be cleaned or laundered for any dirt can simply be sponged off.

Though the composition of this new plastic yarn is not yet divulged, it is assumed to be basically of the vinyl family.

## CONTEMPORARY STYLING



IF YOU LIVE IN AN URBAN COMMUNITY, but long for the "feel" of a home in the country, here's a house that's right up your alley. It offers the compactness of a city apartment, while providing a porch, patio and garden space to afford opportunity for outdoor pleasure.

## CLEANING THE HOUSE MADE EASY

By ELEANOR ROSS

EACH year, a chorus of "never again" goes up after the annual spring cleaning frenzy, as exhausted housewives take stock of the job they have done. But with so many of us, next year it is the same story all over again.

Nowadays, wise women are learning the value of keeping each room up to snuff right through the winter, so that beyond the usual freshening up, changing slip covers and such, there is really little extra work to be done. These smart housewives have discovered that the secret is to make all possible use of the vacuum cleaner and attachments.

Too many women think of this valuable cleaning tool as a suction gadget for cleaning rugs, whereas it is ready, able and willing to clean the whole house. By using the brush attachment and cleaning the walls, when each room is turned out every week, loose dirt never gets a chance to adhere and there is no need for one of the worst spring cleaning chores, that of washing walls.

To keep glass clean, apply a solution of water and ammonia or commercial window pane cleaner with vacuum cleaner spray at the same time. Dry glass with soft cloth.

### Clean Furniture

Upholstered furniture wears out as much from soil as from any other cause. A shampoo to spotted places the day you clean the living-room will save a big job later on. Vacuum the upholstered piece thoroughly, then get to work. A good soap jelly shampoo is easily prepared. Mix a cup of mild soap flakes or powder, five cups of boiling water and a tablespoon of ammonia. Let stand until soap has dissolved and mixture is a jelly. Then put a cup of the jelly in a bowl and beat until it looks like a heavy meringue.

Work the jelly with a small vegetable brush, tackling a small area at a time. Keep the suds high so that soil works up into suds. Put a little on at a time and shave off with a spatula. Wring out cheesecloth in warm water and wipe spot. Then start on another area and overlap.

### DESIGNED

for use on a lot of about 45-foot frontage, this urban residence, styled in contemporary fashion, is an interesting combination of features that keep in mind the city-dweller's needs while at the same time providing him with facilities for out-of-door living.

For example, kitchen and work centres in the house have been located at the front, in order that living and sleeping areas may be situated in the rear, away from street noises. On the other hand, a patio and porch offer opportunity for enjoyment of the out-of-doors, while being placed on the side to afford maximum privacy, and space has been retained for the owner of the house to make himself a garden.

Overall width of the house is 38 feet, including the garage, which has been placed at the front, with the entrance to the house reached through a covered walk between the garage and kitchen. The house is 1238 square feet, but a basement could be provided by incorporation of a stairway in the utility room adjoining the kitchen.

### BRINGING UP CHILDREN:

## A GOOD WAY TO LEARN READING

By GARRY CLEVELAND MYERS, Ph.D.

IN a recent article, I pointed out values to the child for gaining good reading skills and for learning the rudiments of common fractions and simple ratio through fun with a purpose in a home workshop.

I pointed out that as a child makes things with tools from cardboard or wood he finds occasion to measure in terms of halves, fourths, eighths and the like and that he just naturally teaches himself to arrive at fractional values.

I also observed that he has a powerful motive to dig out meaning from the printed page in order to make the thing pictured or told about. And I said he may gain strong stimulation in the early grades at school for making things though he may not, alas, be led at school to do much measuring and acquiring meaning of relative linear values until he begins woodwork and mechanical drawing.

### MAGIC TRICKS

I might have added, though I implied, that the school child who is a very poor reader might be helped greatly to improve his reading through putting into his hands books and magazines which picture many interesting things to make and do.

Children from about seven to 12 or 14 are especially interested in stunts or magic tricks which arouse wonder and surprise among their friends. The boy or girl who can perform a trick well gains a lift and feeling of superiority, even winning temporary hero worship. As you can see, such performance by a very shy and timid child might do wonders to bring him out. If he ordinarily halts in speech his tongue may loosen with eloquence as he entertains his gazing awe-struck friends.

### NOT A CHORE

Once he gains some thrill from such exploits he may feel driven to spend hours at learning new tricks, figuring out the directions and practicing for dexterity with them. He must read carefully, you see. He does not merely pronounce words then. He reads for meaning. He reads in order to know how to do the trick just right, so he will succeed. But his most valuable gain has come from self-teaching and self-discipline. Reading then is not a chore to him. It is fun, fun with a purpose. I wish the many teachers who are doing special work at helping very poor readers would delve into these lucrative resources.

From almost any public library a child may borrow some good books on tricks and magic. He may find some at little cost at a book store. In a few of the children's magazines he will find many stunts and tricks which he can teach himself to do dextrously.

## Help For High Blood Pressure

By HERMAN N. BUNDESEN, M.D.

CONQUEST of the ills which come with advancing age is the goal which modern medical science has set itself. While victory is still far off, the great amount of research being done along these lines today holds great promise.

One of the most important of the problems affecting the health of middle-aged and elderly people is high blood pressure. If it could be solved, hundreds of thousands of men and women could be saved from illness and death.

### EXACT CAUSE UNKNOWN

So far we have not been able to discover the exact cause of high blood pressure. Many theories have been advanced. Of these, the one now most in favour holds that it is due to spasm of the muscular walls of the network of blood vessels in the abdomen known as the splanchnic vascular region. These muscles are controlled by certain nerves of the involuntary nervous system. It is an increase in the action of these nerves that is responsible for the tightening up of the arteries.

Some surgeons have devised an operation for the relief of high blood pressure which involves the cutting of the over-stimulating nerves. While it does not bring about a cure of the high blood pressure it does seem, in many instances, to lessen the severity of the symptoms and to prolong life.

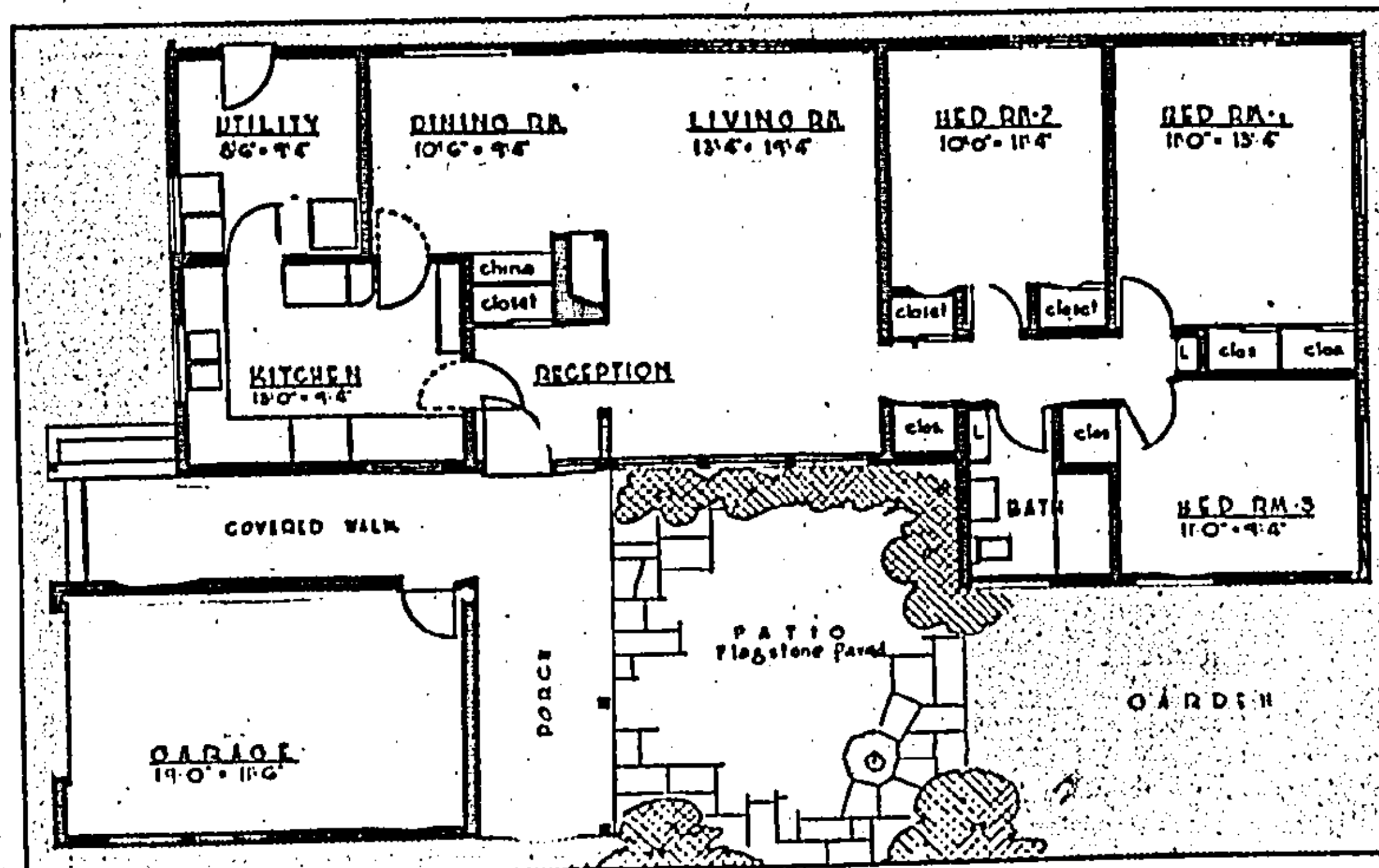
Just which patients should be selected for the operation is often a difficult matter to determine. However, there is no question that when there is extensive damage to the kidney present, the operation should not be performed. Furthermore, it should not be done when there is extensive hardening of the arteries, a condition which often accompanies high blood pressure. The operation is not often performed in those over fifty years of age.

### NUMBER OF TESTS

Thus, Drs Paul G. Flathow and Hunter J. MacKay of Seattle, think that any patient over fifty years of age, who suffers from high blood pressure without any great degree of hardening of the arteries or loss of kidney function, should be given the benefit of this type of operation.

The operation may be carried out in various ways. Some within the chest cavity and within the abdomen. It would appear that with this procedure the results are somewhat better than with the cutting of the nerves in either area alone.

A number of tests have been suggested to determine whether or not the operation will give beneficial results. These consist of giving the patient one of various preparations which put him to sleep, and determining the blood pressure both before and after the preparation is given. If a drop in blood pressure occurs while the patient is asleep, it is felt that the operation will be beneficial.



FURTHERING THE CITY-DWELLER'S INTERESTS, the interior plan locates living and sleeping areas at the back of the house, away from street noises, with kitchen and work centres occupying space at the front.

By MARION CLYDE McCARROLL

The use of white painted masonry block or wide siding emphasises the contemporary character of the exterior, contrasting with a roof of colourful, fire-resistant asphalt shingles.

Inside, "open" floor planning and efficient use of all available space makes for maximum convenience and comfortable living. In the interest of space economy, all closets are equipped with sliding wardrobe-type doors.

The combined living-dining room area is 23 feet 10 inches by 19 feet 10 inches, with a large fireplace located between.



Let's Eat

BY IDA BAILEY ALLEN

## Refrigerator Temperature Should Be in "Safety Zone"

"WHAT'S the temperature of the refrigerator?" I asked the Chef. For answer he opened the refrigerator door. "Let's look at the thermometer; it says 43 degrees Fahrenheit." "Fine, Chef. Close the door, you're in the safety zone."

"What do you mean, Madame, 'the safety zone'? Are we in danger?"

"Oh, no, but our food would be in danger of spoiling if the temperature of the refrigerator went much above 45 degrees."

"Ah, yes, of course, especially with fish, fresh meat, or custard or the cream cake," he answered. "In general, I keep my refrigerator at about 45 degrees."

### Not Careful Enough

Many homemakers are not careful enough about refrigerator temperature. If it reaches 50 degrees or more, all the stored foods rapidly deteriorate. And if they are not soon downright spoiled they are on the borderline that often cause minor illnesses. But if a constant temperature of 45 degrees is kept left-overs and other foods can be safely stored for 24 hours to several days, according to the type of food. Raw chopped meat and raw meat should be used within 24 hours. If cooked, fish can be kept for 48 hours. The only way to be sure the temperature is right is to use a special refrigerator thermometer.

### From Left-Over

"Most of our dinner will be from left-overs" that are in the refrigerator right now," interposed the Chef. He opened the door. "Left-over chicken is wrapped in this waxed paper to keep it nice and moist; the chicken will make the soup. The bones I shall use for soup."

### DINNER

Tomato Chicken Soup  
Chicken-Broccoli Platter  
Brown or Converted Rice  
Heated Rolls  
Tossed Greens and Cabbage Salad  
French Dressing  
Chocolate Mocha Cream  
Coffee or Tea  
Milk (Children)

All Measurements Are Level

Recipes Serve Four

Tomato Chicken Soup

Break up the bones from the frame of the chicken, and place in

a large sauce pan. Add 1 small bayleaf, 1 c. shredded celery leaves and tops, 1/2 a sliced onion, 1 qt. cold water, 1 tsp. salt and a few grains pepper. Cover and simmer 1 1/2 hours. Strain and add 1 pt. tomato juice and 1 bouillon cube. Bring to boiling point; stir in 3 tbsp. quick-cooking tapioca; continue to boil until this looks clear, about 8 min. Stir occasionally.

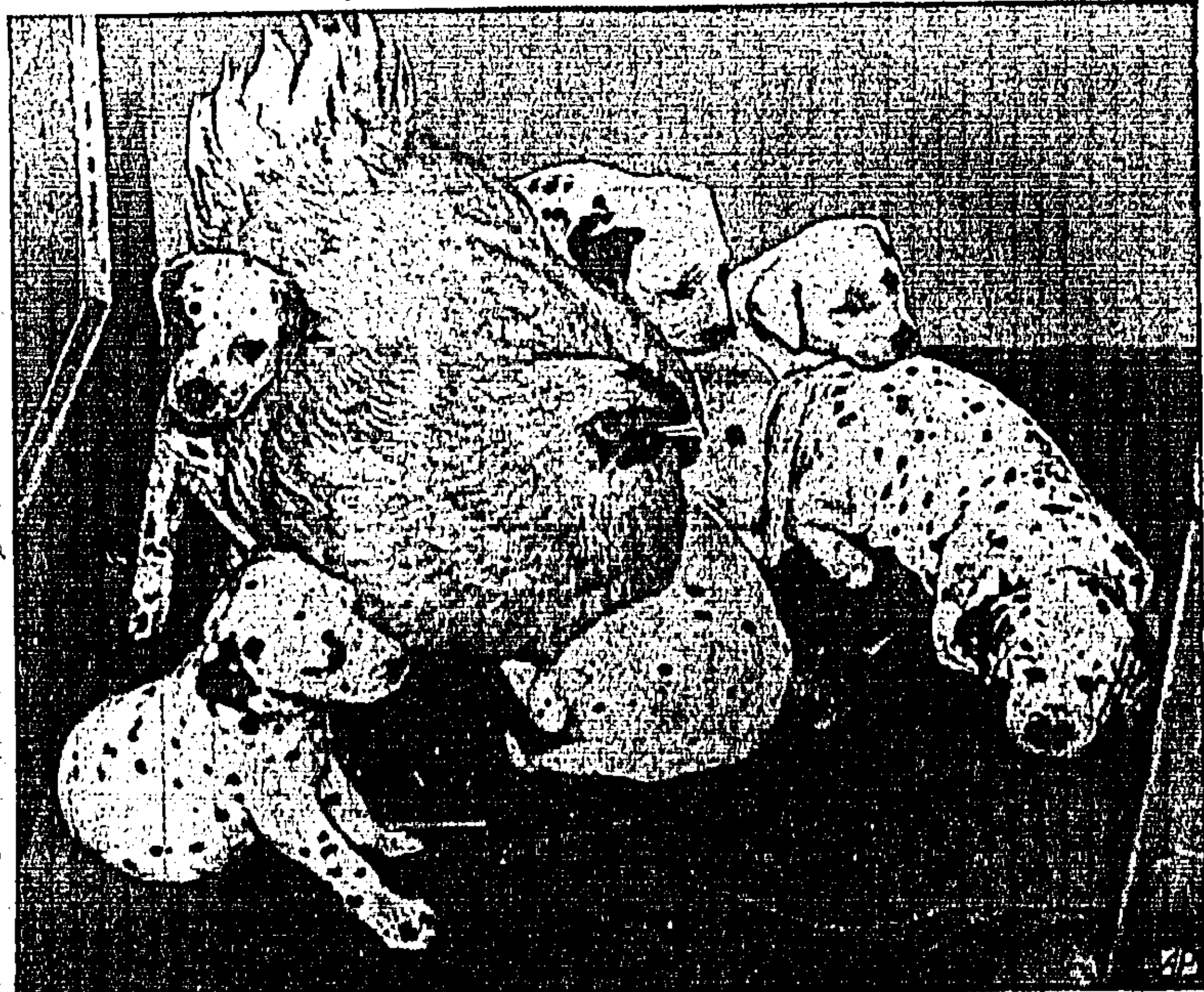
**Chicken Broccoli Platter**  
Dice or cut up enough left-over cooked chicken to make 1 1/2 to 2 c. Heat in cheese cream sauce. To serve, arrange well drained cooked broccoli on a deep platter. Pour over the chicken and sauce and surround with cooked brown or converted rice.

**Cheese Cream Sauce:** Make 2 c. medium-thick white sauce. Add 1/2 c. grated sharp cheddar cheese. Cook in a double boiler until it melts and the sauce is smooth and creamy. Stir occasionally. Add 1/2 tsp. Worcestershire sauce. When done beat with an egg yolk to blend.

**Broccoli**  
Select fresh, green broccoli that does not have wilted yellow tops. Trim off the stalks to about 4 in. in length. Peel the stalks, then slash them twice about 2 in. so the boiling water or steam can reach the tough centres quickly.

Wash in cold salted water and stand the stalks upright in a small deep sauce pan, tops uppermost. Pour in boiling water to cover the tough stalks, but not the tender tops. Add 1/4 tsp. each salt and sugar to the water. Cover and boil until the stalks are tender, from 20 to 25 min., or pressure cook 3 min. at 15 lbs. Drain; save the liquid as the basis for cream of broccoli soup.

**Chocolate Mocha Cream**  
Turn the contents of a package of chocolate pudding powder into a double-boiler top. Blend in 1 c. cold strong coffee and 1 c. milk. Add 2 tbsp. sugar and 1/4 tsp. cinnamon. When smooth, cook and stir to boiling point; then put into the double-boiler and cook 8 min. longer. Add 1/2 tsp. butter or margarine, and beat with an egg beater till fluffy. Transfer to custard cups first rinsed with cold water. Chill, unmold, and serve with top cream; or with sweetened whipped cream to which a little strong cold coffee has been added while whipping. Use 1 tsp. coffee to 1/4 cup heavy cream.



FOSTER MOTHER—A Leghorn hen, belonging to H. B. Noble of Lewisville, Texas, mothers a litter of Dalmatian puppies. The hen takes over whenever the mother dog leaves her young.



**EXCLUSIVE 'TELEGRAPH' FEATURE**

**URGENT NOTICES RECEIVED  
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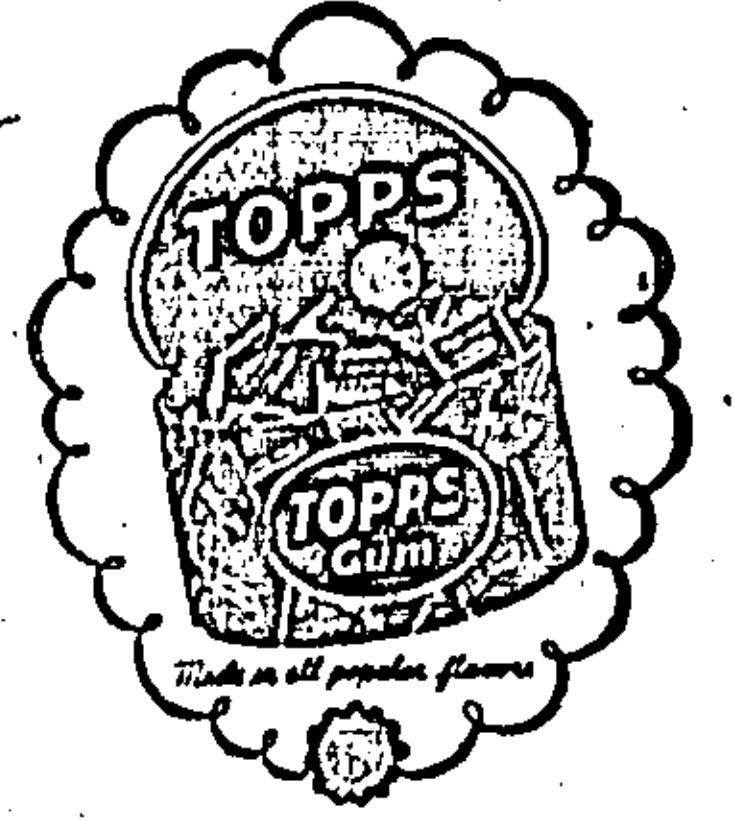


## RESTRICTION ON JAP INDUSTRY

Washington, Apr. 30.—A minimum restriction on the Japanese manufacturing industry, compatible with security, is advocated in a report issued today by Dr. Edward Ackerman, who was a special consultant attached to the Natural Resources Section of General MacArthur's Headquarters in Japan.

He advocated Allied action, "not indulgent but understanding," to strengthen Japan's economy and raise her living standards. In a series of recommendations, Dr. Ackerman said Japan should be granted reasonable access to foreign markets for manufactured goods, and effective technical assistance should be available.

He said that the reparations programme should not apply pressure to Japanese food resources, forests or metal mining industry, and should not draw heavily on current production which demands metals, wood and fibres in quantity. "Only by a remedial action to improve the economic situation can we hope that the democratic seeds will fall into a favourable environment," he concluded.—Reuter.



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Large Cars (above 14 h.p.) HK\$13. per month

Medium Cars (10-14 h.p.) HK\$12. per month

Small Cars (below 10 h.p.) HK\$10. per month

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HONG KONG AUTOMOBILE ASSOCIATION



## REPORT ON HKAA ACTIVITIES

The Committee of the newly re-organised Hongkong Automobile Association have not lost any time in getting down to business and, as announced elsewhere in this issue, they have in conjunction with the Automobile Cleaning Service, inaugurated a reduced tariff for car cleaning effective as from today which will prove a considerable saving to most Members who have been having their cars cleaned in the recognised Hongkong and Kowloon car parks.

The new tariff for Members divides cars into three categories and the monthly car cleaning charges will be:—Large cars (over 14 h.p.) \$13 per month; Medium cars (10-14 h.p.) \$12 per month; Small cars (under 10 h.p.) \$10 per month.

The Association is already employing a Chief Supervisor and two Car Park Supervisors, one each at Kowloon and Hongkong. Within a few days all car cleaners will be operating with the Association and cleaning and watching under the supervision of the Association, which will be issued with a special HKAA arm-band.

PATROLS AT JOCKEY CLUB

HKAA patrols will, upon request being made to the Secretaries of the Association (Messrs. Peat, Marwick, Mitchell & Co.) in sufficient time, be placed at the disposal of the organisers of private and public functions. HKAA patrols will be on duty at the Jockey Club on race days.

The Committee are most anxious to increase the membership of the Association as rapidly as possible. The registration of names of new members has not been as good as hoped, but nevertheless the membership has increased by about 40% during the past six weeks.

However, in order to meet the costs of a really efficient organisation it is necessary that the present membership be multiplied several times. All keen motorists and all those interested in motoring are earnestly requested to send in their names to any member of the Committee or to the Secretaries, Messrs. Peat, Marwick, Mitchell & Co. with the least possible delay.

It is hoped to have the new automobile badges ready for issue to members within a few days. A very few pre-war badges have been recovered and these have already been issued.

ABDUCTION OF SOVIET COLONEL

(Continued from Page 1)

sians directed a protest to the Bremen authorities. The Russian protested strongly to General Galle at Berlin and on April 30, after no answer was received, demanded immediate liberation of Lieut Col. Tassojew.

Brig-Gen. Galle said, "I can only say that we are investigating the case." He said that he started the investigation as soon as he received an unsigned Russian memorandum on April 20.—United Press.

CROSSWORD SOLUTIONS

Solution to Skeleton Crossword on Page 13:—

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## MR RIPLEY IS TOLD Believe It Or Not We Have No Accommodation

"Believe it or not," said noted cartoonist Robert Ripley yesterday, "I will have to stay aboard ship tonight."

Three nearly identical telegrams from local hotels, replies to cables seeking accommodation for Mr Ripley and his staff of six, had been worded in identical vein. "Believe it or not," was the gist of these replies. "We are booked solid."

Mr Ripley was not particularly annoyed. He has long since reconciled himself to the fact being stranger than fiction.

It was Hongkong, too, that had given Mr Ripley one of his more important leg-ups on the road to fame, so he would hardly bear the place a grudge.

Here it was that Mr Ripley had a dream that gave birth to one of the best known of his thousands of "Believe It Or Not" cartoons.

Patiently plodding a constitutional along one of our streets at the turtle-trot pace common to our Central District thoroughfares, Mr Ripley's imaginative mind began to ponder on how long one would have to wait if all China's 391 million—that was many years ago and there are more now—plodded by.

A RAINSTORM

A brainstorm was brewing. Mr Ripley lay back in bed that night and China's millions wouldn't allow him a wink. He tried counting sheep, gave it up as a bad job, and started again counting China's millions.

The job was too big for a single count. So Robert Ripley decided to regiment the 391 million and have them march past in quick step four abreast.

He worked it out in his mind and reached a startling conclusion. This was that if anyone was whimsical enough to finance such a scheme, a lifetime wouldn't suffice for one man to scan all the 391 million faces.

On a conservative estimate, Mr Ripley found, just 29,800,000 Chinese could pass by him, four abreast in quickstep, and say he made (How are you?) for him to be bound a whole year to one spot.

After 39 years the whole of the Flowery Kingdom's population would have passed by. Then would begin the march of 30 times 31 million more, the latter figure being China's annual contribution to the world's infant population.

So, counting sheep is much easier, Mr Ripley agrees. In a well-executed cartoon Mr Ripley startled the world with this information. Since then he has not bothered to count sheep or China's millions.

"Believe it or not," Mr Ripley said, "I read the Bible before going to bed."

GOOD POETRY

Pressed for an explanation of this bed-time habit, Mr Ripley said he read the Bible because it soothed him to read good poetry. Sometimes he read John Masefield's sea shanties for a change.

Asked what he thought about Baron Munchausen, Mr Ripley was slightly annoyed. "The difference between the Baron and myself," he said, "is that he just spins tall tales. I employ a staff of 77 to check on the accuracy of anything I put out."

Mr Ripley's approach to the "Believe It Or Not" problem has grown with the years since he accidentally stumbled on the series of cartoons that brought him fame, fortune, and an international reputation.

As a little boy, Robert Ripley took solidly to the breakfast-table habits that great baseball players grow up on.

His one ambition in life was to be a second Christie Mathewson. All he lived for was the day when he would be a second Mathewson, another great pitcher for the New York Giants.

His dream did come through but did not last. He did play one year with the New York Giants as a pro. Then he broke his arm and turned to cartooning for a living.

This was also accidental. He had ambitions to be able to speak with profound understanding of the world's great literary masterpieces. To this end he enrolled in the Arts and Letters course at Leland Stanford University in California.

FREAKS OF CIRCUMSTANCE

Freaks of circumstance—believe in them or not—stunted Mr Ripley's academic aspirations. He left Stanford without a degree but with an overweening curiosity already grown and much sharpened by that type of racy adventurous literature (the real thing, believe it or not!) that gleams with pictures of John Smith and Pocahontas, Mulvaney and the Snow Dragon.

A career in pro baseball given up, Robert Ripley took to making a living out of sports cartooning for the New York Globe. He was a capable cartoonist and he knew a good deal about sports.

But even this type of work can get a man down. It did get Robert Ripley down and one afternoon he dawdled long over his drawings. Scope for imagination was fairly limited where sports cartoons were concerned.

Factual cartooning had its limits. Doodling with pencil over paper, Mr Ripley gave his imagination free reign. Lost in a brown study, he glanced up at the clock. Consternation seized him. Time was marching on. The clock pointed the press deadline in a few minutes.

Hurriedly he looked over his doodlings. Better something than nothing. He firmed the pencil sketches, hurriedly strung captions on and scribbled "Believe it or Not" as a heading.

A WAIRE STEP

His was a very waire step entering the Globe offices next morning. He waited, with some impatience, for an editorial rebuff that would, at the least, clear up the atmosphere.

It didn't come. The editorial board had taken a fancy to his idea and a million dollar business was born.

To-day, Robert Ripley works as Ripley, Incorporated. Paper-starved London tabloids did not abandon him during the war. His series of cartoons is still food for millions who like their curiosity shocked.

He is today Ripley of the Movie Shorts, Ripley of the Radio Programmes, Ripley the producer of tomes of "Believe It Or Not" material.

His staff inform reporters that the most unbelievable thing they know of in the Ripley organisation is Robert L. Ripley himself.

Ripley in the flesh is human enough. He is 48, slightly deaf, and unexcitable. Heavily built, he was for a brief spell in the varied days before he hit upon his specialty, a professional boxer. He looks and dresses like one.

He has surrounded himself with a staff of men and women who keep telling reporters that they are not the queerest birds in the Ripley organisation.

Travelling with him on his Far Eastern visit is the Chief of His Oriental Department, Miss Li Ling-ah, a fashionably garmented young Chinese woman who looks like a film star but claims only acquaintance with Chinese opera as her complete stage repertoire.

## RUSSIAN PROPOSAL REJECTED

Vienna, Apr. 30.—The four-power Allied Control Council here today rejected a Soviet proposal to restrict and control flights into Vienna by the Western Powers' aircraft.

Replying to a Soviet statement that the proposal was made to increase safety, the American High Commissioner, Lieutenant-General Geoffrey Keyes, said: "I cannot reconcile this Soviet statement with their insistence on the removal of the American automatic radio beacon."

General Keyes returned here by air today after discussing the Soviet plan with Lieutenant-General Lucius D. Clay, the American Military Governor in Germany, at Frankfurt yesterday.

He described the Soviet proposal for a revision of the regulations for flights over occupied zones as "in direct contradiction with the agreement signed by the Soviet representative in London."

The radio beacon referred to by General Keyes was the one erected for the safety of corridor flying from the Soviet zone, near the American airbase at Tulln, near Vienna.

The British, French and American High Commissioners today insisted on keeping the right to free and unimpeded flights between their zones and the Vienna garrison by any aircraft considered necessary in support of their mission.

They insisted that the decision regarding air requirements rested with them as Commanders-in-Chief in Vienna.—Reuter.

COMING TO THE KING'S

Amber is coming to the screen!

Prize-winner

A graduate of the University of Hawaii, Miss Li is a talented woman who has produced an Academy Award movie short, the famed "Children of the Sun" in Hawaii.

She was Director of the Drama Institute of Fine Arts at Peking and has studied art at Rome and Vienna.

Miss Li's personal secretary, Miss Liess Wisse, looks more like something a Hollywood talent scout missed up on but is claimed to be one of the not so multilingual members of the staff. She only speaks six.

Mr Ripley isn't quite sure what curiosity-provokers he will find in Hongkong this trip. Aboard ship he has piles of letters waiting for him from our own Hongkong community all eager to inform him of something he might have missed up on in previous trips.

Hungary Enters Second Round

London, Apr. 30.—Hungary entered the second round of the European Zone of the Davis Cup competition by establishing a decisive 3-0 lead over Austria when their first round match was continued at Budapest today.

They will now meet the winners of the Rumania-France tie. The results were: Asboth (Hungary) beat Specht (Austria) 6-2, 6-2, 6-0. Radam (Hungary) beat Redi 6-3, 4-6, 6-4, 4-6, 6-3. Asboth and Feher (Hungary) beat Redi and Specht 6-2, 6-3, 8-6.

PAKISTAN LEVEL WITH SWISS

Playing in Montreux, Pakistan lost the opening singles when their first round tie against Switzerland began today, S. M. Alam being beaten in straight sets by the young Swiss player, Max Albrecht. The latter won 6-0, 6-1, 6-2.

Pakistan levelled the scores when their captain, Ahmed beat Hounders 6-2, 6-4, 6-3.

The doubles match will take place tomorrow, followed by the final two singles.—Reuter.

SHOWING TO-DAY

MAJESTIC

At 2.30, 5.20, 7.20 & 9.20 p.m.

Today

A bored beauty meets a bold brigand for twenty-four adventurous hours.

Paramount presents

Joan Fontaine Arturo de Cordova

"FRENCHMAN'S CREEK"

IN TECHNICOLOR

At 2.30, 5.20, 7.20 & 9.20 p.m.

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At 2.30, 5.20, 7.20 & 9.20 p.m.

At 2.30, 5.20, 7.20 & 9.20 p.m.

## REPULSE BAY HOTEL DINNER DANCE

every SATURDAY until 1 a.m.

LIDO COMMENCING SUNDAY, 2ND MAY DANCING NIGHTLY until 1 a.m. (Excepting Saturdays)

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A "MUST SEE" PROGRAMME

TO-MORROW AT 10.30 A.M. ONLY

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ADMISSION TO ALL SEATS

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A Picture as Big as the Heart of Show Business!

In Our family father were the pants But

MOTHER WORE TIGHTS

TECHNICOLOR

BETTY GRABLE - DAN DAILEY

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At 2.30, 5.20, 7.20 & 9.20 p.m.

At 2.30, 5.20, 7.20 & 9.20 p.m.